

$\text{♩} = 56$

梆 笛

$\hat{0}$

$\frac{4}{4}$ $\dot{5}.$ $\underline{\underline{\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5} \dot{1}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ |
ff

高音笙

$\hat{0}$

$\frac{4}{4}$ $\dot{1}.$ $\underline{\underline{\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5} \dot{5}}}$ $\underline{\underline{\dot{5} \dot{4}}}$ |
ff

高音
中音
唢呐

$\hat{0}$

$\frac{4}{4}$ $\dot{5}.$ $\underline{\underline{\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5} \dot{1}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ |
ff

排 鼓

$\frac{4}{4}$ 4 4 4 4 $\frac{4}{4}$ 4 4 4 4 $\frac{4}{4}$ 4 4 4 4 $\frac{4}{4}$ 4 4 4 4 4 4 4 4 4 4 - - - -

$\frac{4}{4}$ $\dot{4}.$ $\underline{\underline{44}}$ $\underline{\underline{4 3}}$ $\underline{\underline{4 5}}$ |
ff

大 鼓

\hat{X} - - - - - - - - - - - - - - - -

$\frac{4}{4}$ X. $\underline{\underline{XX}}$ $\underline{\underline{X X}}$ $\underline{\underline{X X}}$ |
ff

云 锣

$\underline{\underline{\dot{5} \dot{4}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ $\underline{\underline{\dot{1} \dot{4}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ $\underline{\underline{\dot{5} \dot{4}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ $\underline{\underline{\dot{1} \dot{4}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ $\underline{\underline{\dot{5} \dot{4}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ $\underline{\underline{\dot{1} \dot{4} \dot{3} \dot{4}}}$ $\underline{\underline{\dot{1} \dot{4} \dot{3} \dot{4}}}$

$\frac{4}{4}$ $\dot{5}.$ $\underline{\underline{\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5} \dot{1}}}$ $\underline{\underline{\dot{3} \dot{4}}}$ |
ff

(数字)

十面锣

$\hat{0}$

$\frac{4}{4}$ + 0 + $\underline{\underline{7}}$ $\underline{\underline{5 3}}$ |
ff

小堂锣

$\hat{0}$

$\frac{4}{4}$ X 0 $\underline{\underline{X X}}$ $\underline{\underline{X X}}$ |
ff

大 锣

$\hat{0}$

$\frac{4}{4}$ X 0 0 0 |
ff

小 钹

$\hat{0}$

$\frac{4}{4}$ X. $\underline{\underline{XX}}$ $\underline{\underline{X X}}$ $\underline{\underline{X X}}$ |
ff

京 钹

$\hat{0}$

$\frac{4}{4}$ X 0 0 0 |
ff

水 钹

$\hat{0}$

$\frac{4}{4}$ X. $\underline{\underline{X}}$ $\underline{\underline{X X}}$ $\underline{\underline{X X}}$ |
ff

大 钹

$\hat{0}$

$\frac{4}{4}$ X 0 0 0 |
ff

梆曲 笛

高音笙

高音唢呐

排鼓

大鼓

云锣

十面锣

小堂锣

大锣

小钹

京钹

水钹

大钹

♩ = 160

$\frac{2}{4}$ 5̣ 2̣ - - - | $\frac{2}{4}$ 5̣ 2̣ 0 0 || : 5̣ 5̣ | 1̣ 1̣ | 5̣ 1̣ | 1̣ 5̣ | 0 0 | 0 0 | 0 0 :|| 6̣ 6̣ | 2̣ 2̣ | 2̣ 2̣ ||

$\frac{2}{4}$ 2̣ 7̣ 5̣ - - - | $\frac{2}{4}$ 2̣ 7̣ 5̣ 0 0 || : 3̣ 3̣ | 3̣ 3̣ | 3̣ 3̣ | 3̣ 3̣ | 0 0 | 0 0 | 0 0 :|| 4̣ 4̣ | 2̣ 2̣ | 2̣ 2̣ ||

$\frac{2}{4}$ 5̣ 5̣ - - - | $\frac{2}{4}$ 5̣ 5̣ 0 0 || : 5̣ 5̣ | 1̣ 1̣ | 5̣ 1̣ | 1̣ 5̣ | 0 0 | 0 0 | 0 0 :|| 6̣ 6̣ | 2̣ 2̣ | 2̣ 2̣ ||

$\frac{2}{4}$ 1̣ - - - | $\frac{2}{4}$ 1̣ 0 0 || : 2̣ 2̣ | 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ | 4444 4 4 | 2 4 2 :|| 3̣ 3̣ | 3̣ 3̣ | 3̣ 3̣ ||

$\frac{2}{4}$ X - - - | $\frac{2}{4}$ X 0 0 || : X X | X X | X X | X X | X X X X | X X X X | X X X X :|| X X | X X | X X ||

$\frac{2}{4}$ 5̣ - - - | $\frac{2}{4}$ 5̣ 0 0 || : 5̣ 5̣ | 1̣ 1̣ | 5̣ 1̣ | 1̣ 5̣ | 0 0 | 0 0 | 0 0 :|| 6̣ 6̣ | 2̣ 2̣ | 2̣ 2̣ ||

$\frac{2}{4}$ 1̣ - - - | $\frac{2}{4}$ 1̣ 0 0 || : 0 0 | 0 0 | 9 9 9 9 | 0 + 5 :|| 0 0 |

X 0 0 0̂ | $\frac{2}{4}$ X 0 0 || : 0 0 | 0 0 | X X | X X | 0 X X :|| 0 X̂ | 0 X̂ ||

X 0 0 0̂ | $\frac{2}{4}$ X 0 0 || : 0 0 | 0 0 | X 0 X | 0 X :|| 0 0 |

X 0 0 0̂ | $\frac{2}{4}$ X 0 0 || : 0 0 | 0 0 | X X X | X X X :|| 0 X̂ | 0 X̂ ||

X̂.. XX XX XX | $\frac{2}{4}$ X 0 0 || : 0 0 | 0 0 | X X | X X :|| 0 0 |

X 0 0 0̂ | $\frac{2}{4}$ X 0 0 || : 0 0 | 0 0 | X X X | X X X :|| X̂ 0 | X̂ 0 ||

X 0 0 0̂ | $\frac{2}{4}$ X 0 0 || : 0 0 | 0 0 | X 0 X | 0 X :|| 0 0 |

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梆曲	笛	$\dot{6} \dot{2}$ $\underline{6} \underline{2}$	$\dot{6} \dot{5}$ $\underline{6} \underline{5}$	$\dot{4} \dot{2}$ $\underline{4} \underline{2}$	$\dot{4} \dot{5}$ $\underline{4} \underline{5}$	$\dot{6}$ $\underline{6}$	$\dot{1} \cdot \dot{6}$ $\underline{1} \cdot \underline{6}$	$\dot{5} \dot{1}$ $\underline{5} \underline{1}$	$\dot{6} \dot{5}$ $\underline{6} \underline{5}$	$\dot{3} \dot{1}$ $\underline{3} \underline{1}$	$\dot{2} \dot{3}$ $\underline{2} \underline{3}$	$\dot{5}$ $\underline{5}$	$\overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{4}$ $\underline{\overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{1}}$	$\dot{5}$ $\underline{5}$	$\overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{4}$ $\underline{\overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{1}}$	$\dot{5} \dot{3}$ $\underline{5} \underline{3}$	$\dot{2} \dot{1}$ $\underline{2} \underline{1}$	$\dot{6} \dot{5}$ $\underline{6} \underline{5}$
高音笙		$\dot{4} \dot{4}$ $\underline{2} \underline{2}$	$\dot{4} \dot{4}$ $\underline{2} \underline{2}$	$\dot{4} \dot{4}$ $\underline{2} \underline{2}$	$\dot{4} \dot{4}$ $\underline{2} \underline{2}$	$\dot{3}$ $\underline{1}$	$\dot{3} \cdot \dot{1}$ $\underline{1} \cdot \underline{6}$	$\dot{3} \dot{1}$ $\underline{1} \underline{1}$	$\dot{3} \dot{2}$ $\underline{1} \underline{7}$	$\dot{3} \dot{3}$ $\underline{1} \underline{1}$	$\dot{4} \dot{3}$ $\underline{2} \underline{1}$	$\dot{2}$ $\underline{7}$	$\dot{3} \dot{4}$ $\underline{1} \underline{2}$	$\dot{5}$ $\underline{7}$	$\dot{3} \dot{4}$ $\underline{1} \underline{2}$	$\dot{5} \dot{3}$ $\underline{2} \underline{1}$	$\dot{2} \dot{1}$ $\underline{6} \underline{5}$	$\dot{6} \dot{5}$ $\underline{4} \underline{3}$
高音唢呐	中	$\dot{6} \dot{2}$ $\underline{6} \underline{2}$	$\dot{6} \dot{5}$ $\underline{6} \underline{5}$	$\dot{4} \dot{2}$ $\underline{4} \underline{2}$	$\dot{4} \dot{5}$ $\underline{4} \underline{5}$	$\dot{6}$ $\underline{6}$	$\dot{1} \cdot \dot{6}$ $\underline{1} \cdot \underline{6}$	$\dot{5} \dot{1}$ $\underline{5} \underline{1}$	$\dot{6} \dot{5}$ $\underline{6} \underline{5}$	$\dot{3} \dot{1}$ $\underline{3} \underline{1}$	$\dot{2} \dot{3}$ $\underline{2} \underline{3}$	$\dot{5}$ $\underline{5}$	$\overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{4}$ $\underline{\overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{1}}$	$\dot{5}$ $\underline{5}$	$\overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{4}$ $\underline{\overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{1}}$	$\dot{5} \dot{3}$ $\underline{5} \underline{3}$	$\dot{2} \dot{1}$ $\underline{2} \underline{1}$	$\dot{6} \dot{5}$ $\underline{6} \underline{5}$
排鼓		$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{3} \overset{\wedge}{3}$	$\overset{\wedge}{4}$	$3 \ 3$	$\overset{\wedge}{4}$	$3 \ 3$	3	0	0
大鼓		$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	$\hat{X} \hat{X}$	\hat{X}	(鼓边) $0 \textcircled{X}$	\hat{X}	$0 \textcircled{X}$	X	0	0
云锣		6	0	$\dot{4}$	$\dot{4} \dot{5}$	$\dot{6}$	0	$\dot{5}$	$\dot{6} \dot{5}$	$\dot{3} \dot{1}$	$\dot{2} \dot{3}$	$\dot{5}$	0	$\overset{\wedge}{5}$ $\underline{5}$	0	$\overset{\wedge}{5}$ $\underline{5}$	0	0
十面锣		0	0	0	0	0	0	0	0	0	0	$\overset{\wedge}{9}$	0	$\overset{\wedge}{9}$	0	9	0	0
小堂锣		$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	0	0	0	0	\hat{X}	$X \ X$	\hat{X}	$X \ X$	X	0	0
大锣		0	0	0	0	0	0	0	0	0	0	\hat{X}	0	\hat{X}	0	X	0	0
小钹		$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	$0 \hat{X}$	\hat{X}	0	\hat{X}	0	X	0	0
京钹		0	0	0	0	0	0	0	0	0	0	\hat{X}	0	\hat{X}	0	X	0	0
水钹		$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	$\hat{X} 0$	\hat{X}	0	\hat{X}	0	X	0	0
大钹		0	0	0	0	0	0	0	0	0	0	\hat{X}	0	\hat{X}	0	X	0	0

椰 笛

$\begin{matrix} \dot{3} \dot{2} \\ \dot{1} \dot{7} \end{matrix}$	$\begin{matrix} \dot{1} \dot{6} \\ \dot{6} \dot{4} \end{matrix}$	$\begin{matrix} \dot{5} \\ \dot{2} \end{matrix}$ -	$\begin{matrix} \dot{5} \\ \dot{2} \end{matrix}$ -	$\dot{2} \cdot$	$\dot{1}$	$\dot{2}$	$\dot{5}$	$\dot{6} \dot{1}$	$\dot{1} \dot{6}$	$\dot{5}$ -	$\dot{5} \dot{4}$	$\dot{3} \dot{4}$	$\dot{1} \dot{4}$	$\dot{3} \dot{4}$
--	--	--	--	-----------------	-----------	-----------	-----------	-------------------	-------------------	-------------	-------------------	-------------------	-------------------	-------------------

高音笙

$\begin{matrix} \dot{3} \dot{2} \\ \dot{1} \dot{7} \end{matrix}$	$\begin{matrix} \dot{1} \dot{6} \\ \dot{6} \dot{4} \end{matrix}$	$\begin{matrix} \dot{2} \dot{2} \\ \dot{7} \dot{7} \end{matrix}$	$\begin{matrix} \dot{2} \dot{2} \\ \dot{7} \dot{7} \end{matrix}$	$\begin{matrix} \dot{2} \dot{2} \\ \dot{7} \dot{7} \end{matrix}$	$\begin{matrix} \dot{2} \dot{2} \\ \dot{7} \dot{7} \end{matrix}$	(用传统和音演奏)										
$\begin{matrix} \dot{3} \dot{2} \\ \dot{1} \dot{7} \end{matrix}$	$\begin{matrix} \dot{1} \dot{6} \\ \dot{6} \dot{4} \end{matrix}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\dot{2} \cdot$	$\dot{1}$	$\dot{2}$	$\dot{5}$	$\dot{6} \dot{1}$	$\dot{1} \dot{6}$	$\dot{5}$ -	$\dot{5} \dot{4}$	$\dot{3} \dot{4}$	$\dot{1} \dot{4}$	$\dot{3} \dot{4}$

高音唢呐

$\begin{matrix} \dot{3} \dot{2} \\ \dot{3} \dot{2} \end{matrix}$	$\begin{matrix} \dot{1} \dot{6} \\ \dot{1} \dot{6} \end{matrix}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$ -	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$ -	0	0	0	0	0	0	0	0	0	0	0	0	0
--	--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---

排 鼓

0	0	2	2 4	0 4 4 2	0	0	0	0	0	0	0	0	0 4 4	4 4	4 4	4 4	4 4
---	---	---	-----	---------	---	---	---	---	---	---	---	---	-------	-----	-----	-----	-----

大 鼓

0	0	X	X X	X X X	0	0	0	0	0	0	0	0	0 X X	X X	X X	X X	X X
---	---	---	-----	-------	---	---	---	---	---	---	---	---	-------	-----	-----	-----	-----

云 锣

0	0	$\dot{5}$	$\dot{2} \dot{5}$	$\dot{0} \dot{2} \dot{5}$	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	-----------	-------------------	---------------------------	---	---	---	---	---	---	---	---	---	---	---	---	---

十面锣

0	0	9	2 9	0 5 9	+	+	+	+	+	+	+	+	+	+	+	+	+
---	---	---	-----	-------	---	---	---	---	---	---	---	---	---	---	---	---	---

小堂锣

0	0	X	X X	X X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X
---	---	---	-----	-------	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

大 锣

0	0	X	0 X	0 X	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

小 钹

0	0	X	X	X X X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	---	-------	---	---	---	---	---	---	---	---	---	---	---	---	---

京 钹

0	0	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

水 钹

0	0	X	X X	0 X X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	-----	-------	---	---	---	---	---	---	---	---	---	---	---	---	---

大 钹

0	0	X	0 X	0 X	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

梆笛	$\dot{5}$ - $\dot{5}$ - $\dot{5}$ $\dot{1}$ $\dot{5}\dot{5}$ $\dot{5}\dot{1}$ $\dot{6}\dot{5}$ $\dot{4}\dot{3}$ $\dot{2}$ - $\dot{5}$ $\dot{2}$ $\dot{5}\dot{4}$ $\dot{3}\dot{4}$ $\dot{1}$ -
高音笙	$\dot{5}$ - $\dot{5}$ - $\dot{5}$ $\dot{1}$ $\dot{5}\dot{5}$ $\dot{5}\dot{1}$ $\dot{4}\dot{5}$ $\dot{4}\dot{3}$ $\dot{2}$ - $\dot{5}$ $\dot{2}$ $\dot{5}\dot{4}$ $\dot{3}\dot{4}$ $\dot{1}$ -
高音唢呐	$\dot{5}$ $\dot{1}$ $\dot{3}\dot{4}$ $\dot{5}$ 0 0 0 0 0 0 0 0 0 0 0 0 $\dot{1}\dot{4}$ $\dot{3}\dot{4}$
排鼓	4 $\underline{5.5}$ $\underline{4444}$ 3 0 0 0 0 0 0 0 $\underline{044}$ $\hat{4}\hat{4}$ $\hat{4}\hat{4}$ $\hat{4}\hat{4}$ $\hat{4}\hat{4}$ 4 $\underline{5.5}$
大鼓	X $\underline{X.X}$ \underline{XX} X 0 0 0 0 0 0 0 $\underline{0XX}$ $\hat{X}\hat{X}$ $\hat{X}\hat{X}$ $\hat{X}\hat{X}$ $\hat{X}\hat{X}$ X $\underline{X.X}$
云锣	$\dot{5}$ $\underline{\dot{1}\dot{1}}$ $\underline{\dot{3}\dot{4}}$ $\dot{5}$ 0 0 0 0 0 0 0 0 0 0 0 0 $\underline{\dot{1}\dot{4}}$ $\underline{\dot{3}\dot{4}}$
十面锣	+ $\underline{0+}$ $\underline{05}$ 7 $\underline{++}$ $\underline{+}$ $\underline{0+}$ $\underline{0+}$ $\underline{++}$ $\underline{+}$ $\underline{0+}$ $\underline{0+}$ $\underline{0+}$ $\underline{0+}$ $\underline{0+}$ $\underline{0+}$ 8 $\underline{09}$
小堂锣	\underline{XX} \underline{XX} $\underline{0X}$ X \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX} \underline{XX}
大锣	X $\underline{0X}$ 0 X 0 0 0 0 0 0 0 0 0 0 0 0 X $\underline{0X}$
小钹	X \underline{XX} \underline{XX} X X X X X X X X X X X X X X \underline{XX}
京钹	X X $\underline{0X}$ X 0 0 0 0 0 0 0 0 0 0 0 0 X X
水钹	X X X X X X X X X X X X X X X X X X
大钹	X $\underline{0X}$ 0 X 0 0 0 0 0 0 0 0 0 0 0 0 X $\underline{0X}$

梆曲	笛	$\dot{1}$ 5	-	$\dot{5}$ 5	$\dot{1}$ i	$\flat 7$ i	$\dot{5}$ i	$\flat 7$ i	$\dot{5}$ i	$\flat 7$ i	$\dot{1}$ i	-	$\dot{5}$ 5	$\dot{1}$ i	$\flat 7$ i	$\dot{5}$ i	$\flat 7$ i	$\dot{5}$ 5	-		
高音笙		$\dot{1}$ 5	-	5	i	$\flat 7$ i	5	i	$\flat 7$ i	5	i	-	5	i	$\flat 7$ i	5	i	$\flat 7$ i	5		
高中音唢呐		$\dot{1}$ 1.5	i	$\dot{5}$ 5	$\dot{1}$ i	$\flat 7$ i	$\dot{5}$ i	$\flat 7$ i	$\dot{5}$ i	$\flat 7$ i	$\dot{1}$ i	-	$\dot{5}$ 5	$\dot{1}$ i	$\flat 7$ i	$\dot{5}$ i	$\flat 7$ i	$\dot{5}$ 5	-		
排鼓		4444	3	2	4	3	4	2	4	4	2	0	2	4	3	4	2	4	4	2	0
大鼓		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
云锣		i	i	5	i	$\flat 7$ i	5	i	$\flat 7$ i	i	-	5	i	$\flat 7$ i	5	i	$\flat 7$ i	5	-		
十面锣		0+	5	0	+	0	+	0+	+	1	-	0	+	0	+	0+	+	1	-		
小堂锣		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
大锣		0	X	0	X	0	X	0	X	0	X	0	0	0	X	0	0	X	0	X	0
小钹		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
京钹		0	X	0	X	0	X	0	X	0	X	0	0	0	X	0	0	X	0	X	0
水钹		X	X	0	X	0	X	X	X	X	X	0	0	0	X	0	0	X	X	X	
大钹		0	X	0	X	0	X	0	X	0	X	0	0	0	X	0	0	X	0	X	0

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梆曲	笛	$\dot{1}$ $\dot{1}$	$\dot{2}$ $\dot{2}$	$\dot{5}$ $\dot{5}$	0	$\dot{2}$ $\dot{2}$	$\dot{5}$ $\dot{5}$	$\dot{4}$ $\dot{2}$	$\dot{4}$ $\dot{2}$	$\dot{5}$ $\dot{3}$	$\dot{7}$ $\dot{5}$	$\dot{6}$ $\dot{4}$	$\dot{5}$ $\dot{2}$		$\dot{5}$ $\dot{3}$	$\dot{6}$ $\dot{4}$	$\dot{4}$ $\dot{2}$	$\dot{5}$ $\dot{3}$	$\dot{3}$ $\dot{1}$	$\dot{5}$ $\dot{3}$	$\dot{2}$ $\dot{6}$	$\dot{5}$ $\dot{3}$	$\dot{7}$ $\dot{5}$	$\dot{6}$ $\dot{4}$	$\dot{5}$ $\dot{2}$	7	$\dot{1}$ $\dot{7}$	$\dot{1}$ $\dot{7}$		
		<i>f</i>						<i>mp</i>																						
高音笙		$\dot{3}$ $\dot{1}$	$\dot{2}$ $\dot{7}$	$\dot{2}$ $\dot{5}$	0	$\dot{2}$ $\dot{7}$	$\dot{2}$ $\dot{5}$	$\dot{4}$ $\dot{6}$	$\dot{4}$ $\dot{6}$	$\dot{4}$ $\dot{6}$	$\dot{5}$ $\dot{7}$	$\dot{5}$ $\dot{7}$	$\dot{5}$ $\dot{7}$		0	$\dot{4}$ $\dot{2}$	0	$\dot{3}$ $\dot{1}$	0	$\dot{3}$ $\dot{1}$	0	$\dot{2}$ $\dot{7}$	0	$\dot{3}$ $\dot{1}$	$\dot{4}$ $\dot{2}$	$\dot{5}$ $\dot{2}$	$\dot{6}$ $\dot{4}$	$\dot{6}$ $\dot{4}$		
		<i>f</i>						<i>mp</i>																						
高音中	唢呐	$\dot{1}$ $\dot{1}$	$\dot{2}$ $\dot{2}$	$\dot{5}$ $\dot{5}$	0	$\dot{2}$ $\dot{2}$	$\dot{5}$ $\dot{5}$	$\dot{4}$ $\dot{4}$	$\dot{2}$ $\dot{2}$	$\dot{4}$ $\dot{2}$	$\dot{5}$ $\dot{7}$	$\dot{6}$ $\dot{6}$	$\dot{5}$ $\dot{5}$		0	0	0	0	0	0	0	0	0	0	0	0	0	7	$\dot{1}$ $\dot{7}$	$\dot{1}$ $\dot{7}$
		<i>f</i>						<i>mp</i>																						
排鼓		5555	4444	3333	2	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0
		<i>f</i>						<i>mp</i>																						
大鼓		X	X	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0
		<i>f</i>						<i>mp</i>																						
云锣		$\dot{1}$ $\dot{5}$	$\dot{2}$ $\dot{5}$	0	$\dot{2}$ $\dot{5}$	$\dot{5}$	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		<i>f</i>																												
十面锣		7	+ 5	0	+ 5	2	3	4	5	6	7	8		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		<i>f</i>						<i>mp</i>																						
小堂锣		0	0	0	0	X	X	X	X	0	X	X		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								<i>mp</i>																						
大锣		0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
小钹		0	0	0	0	X	X	0	X	X		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								<i>mp</i>																						
京钹		0	0	0	0	X	X	X	X		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								<i>mp</i>																						
水钹		0	0	0	0	X	X	X	X		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								<i>mp</i>																						
大钹		0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

梆笛

歌唱地

高音笙

高音唢呐

排鼓

南梆子

大鼓

莲花板

云锣

十面锣

小堂锣

大锣

小钹

京钹

水钹

大钹

5 5 - 5 5 - || : 2 5 | 2 b7 | i - | i - | 2 5 | 2 i 2 i 2 |

5 5 - 5 5 - || : 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

2 2 - 2 2 - || : 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 |

7 7 - 7 7 - || : b7 7 7 7 | b7 7 7 7 | i i i i | i i i i | 7 7 7 7 | 7 7 7 7 |

5 5 - 5 5 - || : 2 5 | 2 b7 | i - | i - | 2 5 | 2 i 2 i 2 |

3 33 3 3 | 3333 3 || : X XX X X | XXXX X X | X X XX | XXXX X | X XX X X | XXXX X X |

X . X X X | 0 X X || : 0 0 | 0 0 | X X X X | X X X X | X X X X | X X X X |

5 . 2 2 2 | 0 2 5 || : 0 0 | 0 0 | 2 5 | 2 7 | i - | 0 0 |

3 . 7 7 7 | 0 + 5 || : 0 0 | 0 0 | 7 7 7 | 0 7 5 | 0 0 | 0 0 |

X X X X | X X X || : 0 0 | 0 0 | X X X | 0 X X | 0 0 | 0 0 |

X 0 | 0 X || : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

X X X | 0 X X || : 0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X |

X X | X X || : 0 0 | 0 0 | X X | X X | 0 0 | 0 0 |

X X | X X X || : X X | X X | X X | X X | X X | X X |

X 0 | 0 X || : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

椰 笛	$\overset{\cdot}{5}$ $\overset{\cdot}{5}$ - $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ - $\overset{\cdot}{1}$ $\overset{\cdot}{1}$ $\overset{\cdot}{2}$ $\overset{\cdot}{2}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{1}$ $\overset{\cdot}{1}$ $\overset{\cdot}{5}$ $\overset{\cdot}{7}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ - $\overset{\cdot}{2}$ $\overset{\cdot}{2}$ $\overset{\cdot}{3}$ $\overset{\cdot}{4}$ $\overset{\cdot}{3}$ $\overset{\cdot}{2}$
高音笙	$\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$
高音唢呐	$\overset{\cdot}{5}$ $\overset{\cdot}{5}$ - $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ - $\overset{\cdot}{1}$ $\overset{\cdot}{1}$ $\overset{\cdot}{2}$ $\overset{\cdot}{2}$ $\overset{\cdot}{6}$ $\overset{\cdot}{6}$ $\overset{\cdot}{1}$ $\overset{\cdot}{1}$ $\overset{\cdot}{5}$ $\overset{\cdot}{7}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ - $\overset{\cdot}{2}$ $\overset{\cdot}{2}$ $\overset{\cdot}{3}$ $\overset{\cdot}{4}$ $\overset{\cdot}{3}$ $\overset{\cdot}{2}$
南椰子	X X XX XXXX X X XX X X X X X X X XX X X X X X X X X XXXX
莲花板	X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X
云 锣	$\overset{\cdot}{2}$ 5 $\overset{\cdot}{2}$ $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ - 0 0 0 0 0 0 0 0 0 0
十面锣	7 7 7 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0
小堂锣	X X X 0 X X 0 0 0 0 0 0 0 0 0 0 0 0
大 锣	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
小 钹	0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X
京 钹	X X X X 0 0 0 0 0 0 0 0 0 0
水 钹	X X X X X X X X X X X X X X
大 钹	0 0 0 0 0 0 0 0 0 0 0 0 0 0

椰 笛	$\dot{1} \ 7 \ 4$ $\dot{1} \ 7 \ 4$	$\dot{2} \ - \ \dot{2}$ $2 \ - \ 2$	$\dot{2} \ \dot{4} \ 5$ $2 \ 4 \ 5$	$5 \ -$ $5 \ -$	$\frac{3}{4} \ \dot{7} \ \dot{6} \ \dot{5} \ \dot{7} \ \dot{6} \ \dot{5}$ $\frac{3}{4} \ 5 \ 3 \ 2 \ 5 \ 3 \ 2$	$\dot{7} \ \dot{6} \ \dot{5} \ \dot{7} \ \dot{6} \ \dot{5}$ $5 \ 3 \ 2 \ 5 \ 3 \ 2$	
高音笙	$\dot{4} \ \dot{4} \ \dot{4} \ \dot{4}$ $\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}$ $6 \ 6 \ 6 \ 6$	$\dot{5} \ \dot{5} \ \dot{5} \ \dot{5}$ $\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}$ $7 \ 7 \ 7 \ 7$	$\dot{5} \ \dot{5} \ \dot{5} \ \dot{5}$ $\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}$ $7 \ 7 \ 7 \ 7$	$\dot{4} \ \dot{4} \ \dot{5} \ \dot{5}$ $\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}$ $6 \ 6 \ 7 \ 7$	$\dot{5} \ \dot{5} \ \dot{5} \ \dot{5}$ $\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}$ $7 \ 7 \ 7 \ 7$	$\dot{3} \ \dot{3} \ \dot{3} \ \dot{3}$ $\frac{3}{4} \ 7 \ 7 \ 7 \ 7 \ 7 \ 7$ $\frac{3}{4} \ 5 \ 5 \ 5 \ 5 \ 5 \ 5$	$\dot{3} \ \dot{3} \ \dot{3} \ \dot{3}$ $7 \ 7 \ 7 \ 7 \ 7 \ 7$ $5 \ 5 \ 5 \ 5 \ 5 \ 5$
高音 中音 唢呐	$\dot{1} \ 7 \ 4$ $\dot{1} \ 7 \ 4$	$\dot{2} \ - \ \dot{2}$ $2 \ - \ 2$	$\dot{2} \ \dot{4} \ 5$ $2 \ 4 \ 5$	$5 \ -$ $5 \ -$	$\frac{3}{4} \ 0 \ 0 \ 0$	$0 \ 0 \ 0$	
南椰子	$X \ X \ \underline{XX}$	$X \ \underline{XX} \ X \ X$	$\underline{XXXX} \ X \ X$	$\underline{X \ XX} \ X \ X$	$\underline{XXXX} \ X$	排鼓 $\frac{3}{4} \ 5 \ 4 \ 3 \ 4 \ 3 \ 2$ p	$5 \ 4 \ 3 \ 4 \ 3 \ 2$
莲花板	$X \ X \ \underline{X \ X}$	$X \ X \ \underline{X \ X}$	$X \ X \ \underline{X \ X}$	$\underline{X \ X} \ \underline{X \ X}$	$X \ X \ X$	大鼓 $\frac{3}{4} \ \hat{X} \ \hat{X} \ \hat{X} \ \hat{X} \ \hat{X} \ \hat{X}$ p	$\hat{X} \ \hat{X} \ \hat{X} \ \hat{X} \ \hat{X} \ \hat{X}$
云 锣	0 0	$\dot{2} \ \underline{4 \ 5}$	$0 \ \dot{2} \ 5$	$\dot{2} \ \underline{4 \ 5}$	$0 \ \dot{2} \ 5$	$\frac{3}{4} \ 0 \ 0 \ 0$	$0 \ 0 \ 0$
十面锣	0 0	7 $\underline{7 \ 9}$	$0 \ 7 \ 9$	7 $\underline{7 +}$	$0 \ 7 \ +$	$\frac{3}{4} \ 0 \ 0 \ 0$	$0 \ 0 \ 0$
小堂锣	0 0	X $\underline{X \ X}$	$0 \ \underline{X} \ X$	X $\underline{X \ X}$	$0 \ \underline{X} \ X$	$\frac{3}{4} \ X \ \underline{X \ X} \ \underline{X}$ p	X $\underline{X \ X} \ \underline{X}$
大 锣	0 0	0 0	0 0	0 0	0 0	$\frac{3}{4} \ 0 \ 0 \ 0$	$0 \ 0 \ 0$
小 钹	$0 \ X \ 0 \ X$	$0 \ X \ 0 \ X$	$0 \ X \ 0 \ X$	$0 \ X \ 0 \ X$	$0 \ X \ 0 \ X$	$\frac{3}{4} \ X \ X \ X$ p	X X X
京 钹	0 0	X X	X X	X X	X X	$\frac{3}{4} \ 0 \ 0 \ 0$	$0 \ 0 \ 0$
水 钹	X X	X X	X X	X X	X X	$\frac{3}{4} \ X \ \underline{X \ X} \ \underline{X}$ p	X $\underline{X \ X} \ \underline{X}$
大 钹	0 0	0 0	0 0	0 0	0 0	$\frac{3}{4} \ 0 \ 0 \ 0$	$0 \ 0 \ 0$

椰 笛

$\dot{1} \cdot \dot{6} \dot{5} \dot{1}$	$\dot{6} \dot{5}$	$\dot{1} \cdot \dot{6} \dot{5} \dot{1}$	$\dot{6} \dot{5}$	$\dot{1} \cdot \dot{6} \dot{5} \dot{1}$	$\dot{6} \dot{5}$	$\frac{2}{4}$	$\dot{1} \cdot \dot{2} \dot{1} \dot{7}$	$\dot{1} \cdot \dot{2} \dot{1} \dot{7}$	$\dot{6} \dot{7}$	$\dot{6} \dot{7} \dot{6} \dot{5}$	$\dot{4} \dot{5}$	$\dot{4} \dot{5} \dot{4} \dot{3}$	$\dot{2} \dot{3}$	$\dot{2} \dot{3} \dot{2} \dot{1}$
$\underline{5 \cdot 3}$	$\underline{2 \cdot 5}$	$\underline{3 \cdot 2}$	$\underline{3 \cdot 2}$	$\underline{5 \cdot 3}$	$\underline{2 \cdot 5}$	$\underline{3 \cdot 2}$	$\underline{1}$	$\underline{2}$	$\underline{6}$	$\underline{7}$	$\underline{4}$	$\underline{5}$	$\underline{2}$	$\underline{3}$

高 音 笙

$\dot{3} \dot{3}$	$\dot{3} \dot{3}$	$\dot{3} \dot{2}$	$\dot{3} \dot{3}$	$\dot{3} \dot{3}$	$\dot{3} \dot{2}$	$\frac{2}{4}$	$\dot{3} \dot{3}$	$\dot{3} \dot{3}$	$\dot{3} \dot{3}$	$\dot{3} \dot{3}$	$\dot{2} \dot{2}$	$\dot{2} \dot{2}$	$\dot{2} \dot{2}$	$\dot{2} \dot{2}$
$\underline{1 \cdot 1}$	$\underline{1 \cdot 1}$	$\underline{1 \cdot 7}$	$\underline{1 \cdot 1}$	$\underline{1 \cdot 1}$	$\underline{1 \cdot 7}$	$\underline{2}$	$\underline{7}$	$\underline{7}$	$\underline{7}$	$\underline{7}$	$\underline{6}$	$\underline{6}$	$\underline{6}$	$\underline{6}$
$\underline{5 \cdot 5}$	$\underline{5 \cdot 5}$	$\underline{6 \cdot 5}$	$\underline{5 \cdot 5}$	$\underline{5 \cdot 5}$	$\underline{6 \cdot 5}$	$\underline{4}$	$\underline{5}$	$\underline{5}$	$\underline{5}$	$\underline{5}$	$\underline{4}$	$\underline{4}$	$\underline{4}$	$\underline{4}$

高 中 音 唢 呐

0	0	0	0	0	0	$\frac{2}{4}$	$\dot{1} \cdot \dot{2}$	0	$\dot{6} \dot{7}$	0	$\dot{4} \dot{5}$	0	$\dot{2} \dot{3}$	0
							$\underline{1}$	$\underline{2}$	$\underline{6}$	$\underline{7}$	$\underline{4}$	$\underline{5}$	$\underline{2}$	$\underline{3}$

南 榔 子

排 鼓

5 4	3 4	3 2	5 4	3 4	3 2	$\frac{2}{4}$	X X	XXXX	X X	XXXX	X X	XXXX	X X	XXXX
-----	-----	-----	-----	-----	-----	---------------	-----	------	-----	------	-----	------	-----	------

大 鼓

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\frac{2}{4}$	0	0	0	0	0	0	0	0
$\underline{X \cdot X}$	$\underline{X \cdot X}$	$\underline{X \cdot X}$	$\underline{X \cdot X}$	$\underline{X \cdot X}$	$\underline{X \cdot X}$									

云 锣

0	0	0	0	0	0	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---------------	---	---	---	---	---	---	---	---

十 面 锣

0	0	0	0	0	0	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---------------	---	---	---	---	---	---	---	---

小 堂 锣

X	X X	X	X	X X	X	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	-----	---	---	-----	---	---------------	---	---	---	---	---	---	---	---

大 锣

0	0	0	0	0	0	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---------------	---	---	---	---	---	---	---	---

小 钹

X	X	X	X	X	X	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---------------	---	---	---	---	---	---	---	---

京 钹

0	0	0	0	0	0	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---------------	---	---	---	---	---	---	---	---

水 钹

X	X X	X	X	X X	X	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	-----	---	---	-----	---	---------------	---	---	---	---	---	---	---	---

大 钹

0	0	0	0	0	0	$\frac{2}{4}$	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---------------	---	---	---	---	---	---	---	---

90

椰 笛	$\begin{matrix} > > \\ 7 & \dot{1} \\ 7 & \dot{1} \end{matrix}$	$\begin{matrix} \dot{7} & \dot{1} & \dot{7} & \dot{6} \\ \dot{7} & \dot{1} & \dot{7} & \dot{6} \end{matrix}$	5	$\begin{matrix} \dot{2} & \dot{5} \\ \dot{2} & \dot{5} \end{matrix}$	0	$\begin{matrix} \dot{2} & \dot{5} & \dot{2} \\ \dot{2} & \dot{5} & \dot{2} \end{matrix}$	$\frac{1}{4}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\frac{2}{4}$	$\begin{matrix} \dot{4} \\ \dot{4} \end{matrix}$	-	$\begin{matrix} \dot{6} \\ \dot{6} \end{matrix}$	-	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	-	$\begin{matrix} \dot{2} \\ \dot{2} \end{matrix}$	-
				<i>f</i>						<i>ff</i>							
高音笙	$\begin{matrix} > > \\ 2 & 2 \\ 6 & 6 \\ 4 & 4 \end{matrix}$	$\begin{matrix} \dot{2} & \dot{2} \\ \dot{6} & \dot{6} \\ \dot{4} & \dot{4} \end{matrix}$	$\begin{matrix} \dot{2} & \dot{2} \\ \dot{7} & \dot{7} \\ \dot{5} & \dot{5} \end{matrix}$	$\begin{matrix} \dot{2} & \dot{2} \\ \dot{7} & \dot{7} \\ \dot{5} & \dot{5} \end{matrix}$	0	$\begin{matrix} \dot{2} & \dot{2} & \dot{2} \\ \dot{7} & \dot{7} & \dot{7} \\ \dot{5} & \dot{5} & \dot{5} \end{matrix}$	$\frac{1}{4}$	$\begin{matrix} \dot{2} & \dot{7} \\ \dot{2} & \dot{7} \end{matrix}$	$\frac{2}{4}$	$\begin{matrix} \dot{4} & \dot{1} \\ \dot{6} & \dot{6} \end{matrix}$	-	$\begin{matrix} \dot{4} & \dot{1} \\ \dot{6} & \dot{6} \end{matrix}$	-	$\begin{matrix} \dot{5} & \dot{3} \\ \dot{5} & \dot{3} \end{matrix}$	-	$\begin{matrix} \dot{4} & \dot{2} \\ \dot{6} & \dot{6} \end{matrix}$	-
				<i>f</i>						<i>ff</i>							
高音唢呐	$\begin{matrix} > > \\ 7 & \dot{1} \\ 7 & \dot{1} \end{matrix}$	0	5	$\begin{matrix} \dot{2} & \dot{5} \\ \dot{2} & \dot{5} \end{matrix}$	0	$\begin{matrix} \dot{2} & \dot{5} & \dot{2} \\ \dot{2} & \dot{5} & \dot{2} \end{matrix}$	$\frac{1}{4}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\frac{2}{4}$	$\begin{matrix} \dot{4} \\ \dot{4} \end{matrix}$	-	$\begin{matrix} \dot{6} \\ \dot{6} \end{matrix}$	-	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	-	$\begin{matrix} \dot{2} \\ \dot{2} \end{matrix}$	-
				<i>f</i>						<i>ff</i>							
南椰子	$\begin{matrix} > > \\ X & X \\ X & X \end{matrix}$	<u>XXXX</u>	X	<u>3 4</u>	0	<u>3 4 3</u>	$\frac{1}{4}$	4	$\frac{2}{4}$	<u>3 3</u>	-	4	-	3	-	2	-
				<i>f</i>						<i>ff</i>							
排鼓																	
大 鼓	0	0	0	<u>X X</u>	0	<u>X X X X</u>	$\frac{1}{4}$	X	$\frac{2}{4}$	<u>X X</u>	<u>X X</u>	0	<u>X X X X</u>	<u>X X X X</u>	0	<u>X X X X</u>	
				<i>f</i>						<i>ff</i>							
云 锣	0	0	0	$\begin{matrix} \dot{2} & \dot{5} \\ \dot{2} & \dot{5} \end{matrix}$	0	$\begin{matrix} \dot{2} & \dot{5} & \dot{2} \\ \dot{2} & \dot{5} & \dot{2} \end{matrix}$	$\frac{1}{4}$	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	$\frac{2}{4}$	$\begin{matrix} \dot{4} & \dot{4} \\ \dot{4} & \dot{4} \end{matrix}$	-	$\begin{matrix} \dot{6} \\ \dot{6} \end{matrix}$	-	$\begin{matrix} \dot{5} \\ \dot{5} \end{matrix}$	-	$\begin{matrix} \dot{2} \\ \dot{2} \end{matrix}$	-
				<i>f</i>						<i>ff</i>							
十面锣	0	0	0	<u>5 7</u>	0	<u>5 7 5</u>	$\frac{1}{4}$	9	$\frac{2}{4}$	0	0	0	0	0	0	0	0
				<i>f</i>													
小堂锣	0	0	0	<u>X X</u>	0	<u>X X X X</u>	$\frac{1}{4}$	X	$\frac{2}{4}$	<u>X X X X</u>	<u>X X</u>	<u>X X X X</u>	<u>X X X X</u>	<u>X X X X</u>	<u>X X X X</u>	<u>X X X X</u>	
				<i>f</i>						<i>ff</i>							
大 锣	0	0	0	X	0	0	$\frac{1}{4}$	X	$\frac{2}{4}$	X	-	X	-	X	-	X	-
				<i>f</i>						<i>ff</i>							
小 钹	0	0	0	<u>X X</u>	0	<u>X X X X</u>	$\frac{1}{4}$	X	$\frac{2}{4}$	<u>X X</u>	<u>X X</u>	0	<u>X X X X</u>	X	<u>X X</u>	0	<u>X X X X</u>
				<i>f</i>						<i>ff</i>							
京 钹	0	0	0	X	0	X	$\frac{1}{4}$	X	$\frac{2}{4}$	X	0	X	0	X	0	X	0
				<i>f</i>						<i>ff</i>							
水 钹	0	0	0	<u>X X</u>	0	<u>X X 0 X</u>	$\frac{1}{4}$	X	$\frac{2}{4}$	X	<u>X X</u>	X	<u>X X</u>	X	<u>X X</u>	X	<u>X X</u>
				<i>f</i>						<i>ff</i>							
大 钹	0	0	0	X	0	0	$\frac{1}{4}$	X	$\frac{2}{4}$	X	-	X	-	X	-	X	-
				<i>f</i>						<i>ff</i>							

椰 笛

5̣ 5̣	-	5̣ 5̣	-	5̣ 5̣	-	5̣ 5̣	-	5̣ 5̣	0	0	0	0	0	0
-------	---	-------	---	-------	---	-------	---	-------	---	---	---	---	---	---

高 音 笙

5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	5̣ 5̣ 2̣ 2̣ 7̣ 7̣	0	0	0	0	0	0
-------------------------	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------	---	---	---	---	---	---

高 中 音 喷 呐

5̣ 5̣	-	5̣ 5̣	-	5̣ 5̣	-	5̣ 5̣	-	5̣ 5̣	0	0	0	0	0	0
-------	---	-------	---	-------	---	-------	---	-------	---	---	---	---	---	---

排 鼓

2 3	4 3	2 3	4 3	2 4	2	4	5555	5	0	0	0	0	0	0
-----	-----	-----	-----	-----	---	---	------	---	---	---	---	---	---	---

大 鼓

X X	X X	X X	X X	X X	X	X	X X	XXXX X X	XXXX X X	X X	X X	XXXX	XXXX
-----	-----	-----	-----	-----	---	---	-----	----------	----------	-----	-----	------	------

ff

云 锣

5̣ 5̣	5̣ 5̣	5̣ 5̣	5̣ 5̣	2̣ 5̣	2̣	5̣	2̣ 2̣	5̣	0	0	0	X	X	X	X
-------	-------	-------	-------	-------	----	----	-------	----	---	---	---	---	---	---	---

椰子
f

十 面 锣

+	+	+	+	7	+	7	+	7 7	1	0	0	0	0	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

小 堂 锣

X X	X X	X X	X X	X X	X	X	X X	X	0	0	0	0	0	0
-----	-----	-----	-----	-----	---	---	-----	---	---	---	---	---	---	---

大 锣

X	X	X	X	0 X	0	X	X	X	0	0	0	0	0	0
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

小 钹

X	X	X	X	X X	X	X	X X	X	0	0	0	0	0	0
---	---	---	---	-----	---	---	-----	---	---	---	---	---	---	---

京 钹

X	X	X	X	0 X	0	X	X	X	0	0	0	0	0	0
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

水 钹

X	X X	X	X X	X X	X	X	X X	X	0	0	0	0	0	0
---	-----	---	-----	-----	---	---	-----	---	---	---	---	---	---	---

大 钹

X	X	X	X	0 X	0	X	X	X	0	0	0	0	0	0
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

110

排 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 4444 4444 | 5 55 5 5 | 4444 5 0 |

ff

大 鼓 | ⊗⊗⊗⊗ | ⊗⊗⊗⊗ | ⊗ X ⊗ X | ⊗ X ⊗ X | XXXX XXXX | XXXX XXXX | XXXX XXXX | XXXX XXXX | X 0 0 |

椰子 (云锣兼) | X X | X X | X X | X X | X X | X X | X X | X X |

120

排 鼓 | 5555 5 5 | 4444 5 0 | 5555 5555 | 4555 5555 | 3555 5555 | 2555 5555 | 1555 5555 | 5555 4555 |

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

椰子 (云锣兼) | X X | X X | X X | X X | X X | X X | X X | X X |

慢起渐快

排 鼓 | 3555 2555 | 5555 4555 | 3555 2555 | 5 4 | 3 2 | 5 4 | 3 2 | 5555 4444 |

ff

原速

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

椰子 (云锣兼) | X X | X X | X X | X 0 | 0 0 | 0 0 | 0 0 | X X |

130

排 鼓 | 3333 2222 | 5555 4444 | 3333 2222 | 4 4 3 3 | 4 4 3 3 | 5 5 3 3 | 5 5 3 3 | 5 5 4 4 |

ff

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

椰子 (云锣兼) | X X | X X | X X | X X | X X | X X | X X | X X |

140

排 鼓	$\overset{>}{3} \overset{>}{3}$	$\overset{>}{4} \overset{>}{4}$ $\overset{>}{2} \overset{>}{2}$	$\overset{>}{5} \overset{>}{5}$ $\overset{>}{1} \overset{>}{1}$	$\overset{>}{4} \overset{>}{4}$ $\overset{>}{2} \overset{>}{2}$	$\overset{>}{3} \overset{>}{3}$	$\overset{>}{4} \overset{>}{4}$ $\overset{>}{2} \overset{>}{2}$	$\overset{>}{3} -$	$\overset{>}{4} -$ $\overset{>}{2}$	$\overset{>}{5} -$ $\overset{>}{1}$	$\overset{>}{4} -$ $\overset{>}{2}$	$\overset{>}{3} -$
大 鼓	0	0	0	0	0	0	0	0	0	0	0
梆 子	X	X	X	X	X	X	X	X	X	X	X

150

慢起

排 鼓	$\overset{>}{4} -$ $\overset{>}{2}$	$\overset{>}{5} -$ $\overset{>}{1}$	$\overset{>}{4} -$ $\overset{>}{2}$	$\overset{>}{3} \overset{>}{4}$ $\overset{>}{2} \overset{>}{2}$	$\overset{>}{5} \overset{>}{4}$ $\overset{>}{1} \overset{>}{2}$	$\overset{>}{3} \overset{>}{4}$ $\overset{>}{2} \overset{>}{2}$	$\overset{>}{5} \overset{>}{4}$ $\overset{>}{1} \overset{>}{2}$	$\overset{>}{5} \overset{>}{4}$ $\overset{>}{4} \overset{>}{3}$	$\overset{>}{3} \overset{>}{2}$ $\overset{>}{2} \overset{>}{1}$		
大 鼓	0	0	0	0	0	0	0	0	0		
梆 子	X	X	X	X	X	X	X	X	X	0	0

快板

160

排 鼓	$\overset{>}{3}$ $\overset{>}{2}$	$\overset{>}{4}$ $\overset{>}{3}$	$\overset{>}{5} \overset{>}{4}$ $\overset{>}{4} -$	$\overset{>}{4} \overset{>}{3}$ $\overset{>}{3} -$	$\overset{>}{3} \overset{>}{2}$ $\overset{>}{2} -$	$\overset{>}{2} \overset{>}{1}$ $\overset{>}{1} -$	$\overset{>}{4} \overset{>}{4} \overset{>}{4} \overset{>}{4}$ $\overset{>}{3} \overset{>}{4}$	$\underline{\underline{44}}$	$\overset{>}{3}$	0	
大 鼓	0	0	0	0	0	0	$\overset{>}{X} \overset{>}{X} \overset{>}{X} \overset{>}{X}$	$\overset{>}{X} \overset{>}{X}$	$\underline{\underline{XX}}$	$\overset{>}{X}$	0
梆 子	0	0	X	X	X	X	X	X	X	X	0

170

快板

椰 笛	$\hat{1}$ 5	-	$\hat{2}$ 6	-	$\dot{5}$ 5	-	$\dot{5}$ 5	-	$\dot{5}$ 5	-	$\dot{5}$ 5	-	$\dot{5}$ 5	$\dot{4}$ 4	$\dot{6}$ 6	$\dot{5}$ 5	0	
高 笙	$\hat{3}$ 1 5	-	$\hat{2}$ 1 6	-	$\dot{2}$ 7 5	-	$\dot{2}$ 7 5	-	$\dot{2}$ 7 5	-	$\dot{2}$ 7 5	-	$\dot{2}$ 7 5	$\dot{4}$ 2 5	$\dot{4}$ 2 5	$\dot{5}$ 1	0	
高 中 音 唢 呐	$\hat{1}$ 1	-	$\hat{2}$ 2	-	$\dot{5}$ 5	-	$\dot{5}$ 5	-	$\dot{5}$ 5	-	$\dot{5}$ 5	-	$\dot{5}$ 5	$\dot{4}$ 4	$\dot{6}$ 6	$\dot{5}$ 5	0	
排 鼓	0	0	0	0	4 5	3 5	2 5	1 5	4 5	3 5	2 5	1 5	4	$\dot{4}$ 3	$\dot{4}$ 3	$\dot{5}$ 1	0	
大 鼓	0	0	0	0	X X	XXXX	X X	XXXX	X X	X	X X	X X	X	X X	X X	X	0	
云 锣	$\hat{1}$ 5	-	$\hat{2}$ 6	-	$\dot{5}$ 2	$\dot{4}$ 2	$\dot{5}$ 2	$\dot{4}$ 2	$\dot{5}$ 2	$\dot{4}$ 2	$\dot{5}$ 2	$\dot{4}$ 2	$\dot{5}$ 2	$\dot{4}$ 6	$\dot{5}$ 5	0		
十 面 锣	0	0	0	0	+	+	+	+	1 2	3 4	5 6	7 8	9	+	+	1	0	
小 堂 锣	0	0	0	0	X X	X X	X X	X X	X X	X X	X X	X X	X	X X	X	0		
大 锣	0	0	0	0	X	-	0	0	0 X.	0	0	X	X	X	X	0		
小 钹	0	0	0	0	X	X X	X	X X	X X	X	X X	X X	X	X X	X	0		
京 钹	0	0	0	0	X	X	X	X	X X.	X	X	X	X X	X X	X	0		
水 钹	0	0	0	0	X	X X	X	X X	X X.	X	X X	X	X X	X X	X	0		
大 钹	X	-	0	0	X	-	0	0	0 X.	0	0	X	X	X	X	0		

普天同庆

Pu Tian Tong Qing

高音笙

80

1. 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 4 4 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

2. 4 4 5 5 | 5 5 5 5 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 6 6 7 7 | 7 7 7 7 | 4 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

f *p*

3 3 3 3 | 3 3 3 3 | 3 2 3 3 | 3 3 3 3 | 3 2 3 3 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

1 1 1 1 | 1 1 1 1 | 1 7 1 7 | 1 1 1 1 | 1 7 1 7 | 7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 |

5 5 5 5 | 5 5 5 5 | 6 5 5 5 | 5 5 5 5 | 6 5 5 5 | 4 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

90

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 i 6 | 4 i 6 | 5 i 1 | 4 i 6 |

6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 1 4 5 | 2 4 6 | - | 6 | - | 1 | - | 6 | - |

4 4 4 4 | 5 5 5 5 | 0 5 5 5 | 1 4 5 | 2 4 6 | - | 6 | - | 1 | - | 6 | - |

f *ff*

100

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 | 0 | 0 | 0 | 0 | 0 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

110

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

120

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

130

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

140

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

150

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

160

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

ff

3 3 2 3 | 4 4 3 3 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

1 1 7 1 | 1 1 1 1 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

5 5 5 5 | 6 6 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

170

3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

5 5 5 5 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

ff *ff*

快板

普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

高音
中音
唢呐

The musical score is written for a suona instrument, with a key signature of one sharp (1=D) and a tempo of 56 beats per minute. The piece is marked "散板" (Ad libitum) and "激动地" (Allegro). The score is divided into systems, with measures numbered 10, 20, 30, 40, 50, 60, and 70. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as specific suona techniques like trills and slurs. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score concludes with a final cadence in measure 70.

普天同庆

Pu Tian Tong Qing 80

高中
音唢呐

1. $\dot{1}$ $\dot{7}$ $\dot{4}$ | $\dot{2}$ - | $\dot{2}$ - | $\dot{2}$ $\dot{4}$ $\dot{5}$ | $\dot{5}$ - | $\frac{3}{4}$ 0 0 0 | 0 0 0 |

2. $\dot{2}$ $\dot{4}$ $\dot{5}$ | $\dot{5}$ - | $\frac{3}{4}$ 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | $\frac{2}{4}$ $\dot{1}$ $\dot{2}$ 0 | $\dot{6}$ $\dot{7}$ 0 | $\dot{4}$ $\dot{5}$ 0 | $\dot{2}$ $\dot{3}$ 0 |

$\dot{7}$ $\dot{7}$ $\dot{1}$ 0 | $\dot{5}$ $\dot{2}$ $\dot{5}$ | 0 $\dot{2}$ $\dot{5}$ $\dot{2}$ | $\frac{1}{4}$ $\dot{5}$ | $\frac{2}{4}$ $\dot{4}$ - | $\dot{6}$ - | $\dot{5}$ - | $\dot{2}$ - |

$\dot{5}$ - | $\dot{5}$ - | $\dot{5}$ - | $\dot{5}$ - | $\dot{5}$ 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

$\dot{1}$ $\dot{7}$ | $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{1}$ | 0 0 | 0 0 | $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ |

$\dot{1}$ - | $\dot{2}$ - | $\dot{5}$ - | $\dot{5}$ - | $\dot{5}$ - | $\dot{5}$ - | $\dot{5}$ $\dot{4}$ $\dot{6}$ | $\dot{5}$ 0 ||

快板

普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D
散板 激动地

排鼓 (南梆子) 慢起渐快

大鼓 (莲花板)

ff

排鼓 ♩ = 56

大鼓

排鼓 ♩ = 160

大鼓

10

排鼓

大鼓 (鼓边)

20

排鼓

大鼓

30

排鼓 *f*

大鼓 *f*

Detailed musical notation for 'Pu Tian Tong Qing' featuring Paigu (排鼓) and Dagugu (大鼓). The score is in 1=D, starting with a 'Sanban' (散板) section marked '激动地' (excitedly). It includes multiple systems of notation: rhythmic patterns for Paigu and Gonghu patterns for Dagugu, dynamic markings like *ff*, and tempo markings such as '慢起渐快' (slow start, then gradually faster) and specific tempo values (♩ = 56, ♩ = 160). The score is divided into measures, with measure numbers 10, 20, and 30 marked. The notation uses 'X' for Gonghu and various numbers for Paigu rhythms, often with accents (^) and slurs. A '鼓边' (drum rim) section is also indicated.

普天同庆

Pu Tian Tong Qing

排鼓 $\underline{4444}$ 3 | 2 4 | 3 4 | $\underline{24}$ $\underline{44}$ | 2 0 | 2 4 | 3 4 | $\underline{24}$ 4 | 2 0 |

大鼓 \underline{XX} X | X X | X X | \underline{XX} \underline{XX} | X $\otimes\otimes$ | X X | X X | \underline{XX} \underline{XX} | X $\otimes\otimes$ |

排鼓 $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | 4. 4 4 4 | $\underline{3333}$ 1 |

大鼓 $\otimes\otimes$ $\otimes\otimes\otimes\otimes$ | $\otimes\otimes$ $\otimes\otimes\otimes\otimes$ | $\otimes\otimes$ $\otimes\otimes\otimes\otimes$ | $\otimes\otimes$ $\otimes\otimes\otimes\otimes$ | $\otimes\otimes$ $\otimes\otimes\otimes\otimes$ | $\otimes\otimes$ $\otimes\otimes\otimes\otimes$ | X. X X X | 0 XX X |

排鼓 $\underline{5555}$ $\underline{4444}$ | $\underline{3333}$ 2 | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ 3 | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ | 3 0 |

大鼓 $\otimes\otimes\otimes\otimes\otimes\otimes$ | 0 $\otimes\otimes$ \otimes | \hat{X} \hat{X} \hat{X} \hat{X} | \hat{X} \hat{X} X | \hat{X} \hat{X} \hat{X} \hat{X} | \hat{X} \hat{X} \hat{X} \hat{X} | \hat{X} \hat{X} \hat{X} \hat{X} | \hat{X} \hat{X} \hat{X} \hat{X} | X 0 |

排鼓 $\underline{3}$ $\underline{33}$ $\underline{3}$ $\underline{3}$ | $\underline{3333}$ 3 | \oplus 南梆子 | \underline{X} \underline{XX} X X | \underline{XXXX} X X | X X XX | \underline{XXXX} X | X XX X X | \underline{XXXX} X X |

大鼓 X. X X X | 0 X X | 莲花板 | 0 0 | 0 0 | X X X X | X X X X | X X X X | X X X X |

南梆子 \underline{X} X XX | \underline{XXXX} X | X XX X X | X X X X | X XX X X | X X X X | X X XXXX |

莲花板 X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

南梆子 \underline{X} X XX | \underline{X} \underline{XX} X X | \underline{XXXX} X X | \underline{X} \underline{XX} X X | \underline{XXXX} X | 排鼓 $\frac{3}{4}$ 5 4 3 4 3 2 | 5 4 3 4 3 2 |

莲花板 X X X X | X X X X | X X X X | \underline{X} \underline{X} X X | X X X | $\frac{3}{4}$ \hat{X} \hat{X} \hat{X} \hat{X} | \hat{X} \hat{X} \hat{X} \hat{X} | \hat{X} \hat{X} \hat{X} \hat{X} \hat{X} \hat{X} |

普天同庆

Pu Tian Tong Qing

南梆子

排 鼓 | 5 4 3 4 3 2 | 5 4 3 4 3 2 | $\frac{2}{4}$ $\overset{>}{X} \overset{>}{X}$ XXXX | $\overset{>}{X} \overset{>}{X}$ XXXX | $\overset{>}{X} \overset{>}{X}$ XXXX | $\overset{>}{X} \overset{>}{X}$ XXXX |

大 鼓 | $\hat{X} \hat{X}$ $\hat{X} \hat{X}$ $\hat{X} \hat{X}$ | $\hat{X} \hat{X}$ $\hat{X} \hat{X}$ $\hat{X} \hat{X}$ | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

南梆子 | $\overset{>}{X} \overset{>}{X}$ XXXX | X $\overset{f}{3} \overset{f}{4}$ | 0 3 4 3 | $\frac{1}{4}$ 4 | $\frac{2}{4}$ $\overset{ff}{3}$ - | $\overset{ff}{4}$ - | $\overset{ff}{3}$ - | $\overset{ff}{2}$ - |

大 鼓 | 0 0 | 0 $\overset{f}{X} \overset{f}{X}$ | 0 X X X | $\frac{1}{4}$ X | $\frac{2}{4}$ $\overset{ff}{X}$ X X | 0 X X X | X. X X X | 0 X X X |

排 鼓 | 2 3 4 3 | 2 3 4 3 | 2 4 2 | 4 5555 | 5 0 | 0 0 | 0 0 | 0 0 |

大 鼓 | X X X X | X X X X | X X X | X X X | XXXX X X | XXXX X X | X X X X | XXXX X X |

排 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | $\overset{ff}{4444}$ $\overset{ff}{4444}$ | $\overset{ff}{5 55 5 5}$ | $\overset{ff}{4444 5 0}$ |

大 鼓 | XXXXX XXXXX | XX XX | XX XX | XXXX XXXX | XXXX XXXX | XXXX XXXX | XXXX XXXX | X 0 0 |

排 鼓 | 5555 5 5 | 4444 5 0 | $\overset{>}{5555}$ $\overset{>}{5555}$ | $\overset{>}{4555}$ $\overset{>}{5555}$ | $\overset{>}{3555}$ $\overset{>}{5555}$ | $\overset{>}{2555}$ $\overset{>}{5555}$ | $\overset{>}{1555}$ $\overset{>}{5555}$ | $\overset{>}{5555}$ $\overset{>}{4555}$ |

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

慢起渐快

原速

排 鼓 | 3555 2555 | 5555 4555 | 3555 2555 | $\overset{>}{5}$ $\overset{>}{4}$ | $\overset{>}{3}$ $\overset{>}{2}$ | $\overset{>}{5}$ $\overset{>}{4}$ | $\overset{>}{3}$ $\overset{>}{2}$ | $\overset{>}{5555}$ $\overset{>}{4444}$ |

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

普天同庆

Pu Tian Tong Qing

130

排 鼓 $\overset{>}{3333} \overset{>}{2222} | \overset{>}{5555} \overset{>}{4444} | \overset{>}{3333} \overset{>}{2222} | \overset{>}{4\ 4} \overset{>}{2\ 2} \overset{>}{3\ 3} | \overset{>}{4\ 4} \overset{>}{2\ 2} \overset{>}{3\ 3} | \overset{>}{5\ 5} \overset{>}{1\ 1} \overset{>}{3\ 3} | \overset{>}{5\ 5} \overset{>}{1\ 1} \overset{>}{3\ 3} | \overset{>}{5\ 5} \overset{>}{1\ 1} \overset{>}{2\ 2}$

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

140

排 鼓 $3\ 3 \overset{>}{4\ 4} \overset{>}{2\ 2} | \overset{>}{5\ 5} \overset{>}{1\ 1} \overset{>}{4\ 4} \overset{>}{2\ 2} | 3\ 3 \overset{>}{4\ 4} \overset{>}{2\ 2} | \overset{>}{3\ 3} - | \overset{>}{4\ 4} \overset{>}{2\ 2} - | \overset{>}{5\ 5} \overset{>}{1\ 1} - | \overset{>}{4\ 4} \overset{>}{2\ 2} - | \overset{>}{3\ 3} -$

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

150 慢起

排 鼓 $\overset{>}{4\ 2\ 2} - | \overset{>}{5\ 1\ 1} - | \overset{>}{4\ 2\ 2} - | \overset{>}{3\ 3} \overset{>}{4\ 2\ 2} | \overset{>}{5\ 1\ 1} \overset{>}{4\ 2\ 2} | \overset{>}{3\ 3} \overset{>}{4\ 2\ 2} | \overset{>}{5\ 1\ 1} \overset{>}{4\ 2\ 2} | \overset{>}{4\ 3} \overset{>}{4\ 3} | \overset{>}{3\ 2} \overset{>}{2\ 1}$

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

快板

160

排 鼓 $\overset{>}{3\ 2} \overset{>}{4\ 3} | \overset{>}{5\ 4} - | \overset{>}{4\ 3} - | \overset{>}{3\ 2} - | \overset{>}{2\ 1} - | \overset{>}{4\ 4} \overset{>}{4\ 4} \overset{>}{4\ 4} | \overset{>}{3\ 4} \overset{>}{4\ 4} | \overset{>}{3\ 0}$ **ff**

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | $\overset{>}{x} \overset{>}{x} \overset{>}{x} \overset{>}{x} | \overset{>}{x} \overset{>}{x} \overset{>}{x} | \overset{>}{x} 0$ **ff**

排 鼓 $\overset{>}{1\ 1} | \overset{>}{1\ 1\ 1} \overset{>}{1\ 1} | \overset{>}{5\ 5\ 5} \overset{>}{4\ 5} | \overset{>}{3\ 5} \overset{>}{5\ 5} :|| \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} | \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} | \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} | \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} | \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3} \overset{\wedge}{3\ 3}$ **ff**

大 鼓 $\overset{>}{x} \overset{>}{x} | \overset{>}{x\ x} \overset{>}{x\ x} | \overset{>}{x\ x\ x} \overset{>}{x\ x} | \overset{>}{x\ x} \overset{>}{x} :|| \overset{\wedge}{x\ x} \overset{\wedge}{x\ x} | \overset{\wedge}{x\ x} \overset{\wedge}{x\ x} | \overset{\wedge}{x\ x} \overset{\wedge}{x\ x} | \overset{\wedge}{x\ x} \overset{\wedge}{x\ x} | \overset{\wedge}{x\ x} \overset{\wedge}{x\ x} \overset{\wedge}{x\ x}$ **ff**

170 快板

排 鼓 $\overset{\circ}{0} \overset{\circ}{0} | \overset{\circ}{0} \overset{\circ}{0} | \overset{\circ}{4\ 5} \overset{\circ}{3\ 5} | \overset{\circ}{2\ 5} \overset{\circ}{1\ 5} | \overset{\circ}{4\ 5} \overset{\circ}{3\ 5} | \overset{\circ}{2\ 5} \overset{\circ}{1\ 5} | 4 \overset{\circ}{4\ 4} \overset{\circ}{3\ 3} | \overset{\circ}{5\ 1} \overset{\circ}{0}$ **sf**

大 鼓 $\overset{\circ}{0} \overset{\circ}{0} | \overset{\circ}{0} \overset{\circ}{0} | \overset{\circ}{x\ x} \overset{\circ}{xxxx} | \overset{\circ}{x\ x} \overset{\circ}{xxxx} | \overset{\circ}{x\ x} \overset{\circ}{x\ x} | \overset{\circ}{x\ x} \overset{\circ}{x\ x} | \overset{\circ}{x\ x} \overset{\circ}{x\ x} | \overset{\circ}{x\ x} \overset{\circ}{x\ x} | \overset{\circ}{x} \overset{\circ}{0}$ **sf**

普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

梆曲
笛

笛

50

$\text{♩} = 56$

$\frac{4}{4}$ ff

$\text{♩} = 160$

10

20

30

40

50

60

歌唱地

70

80

p

普天同庆

Pu Tian Tong Qing

梆曲

笛

90

$\overset{>}{7} \overset{>}{1} \overset{>}{7} \overset{>}{1}$ | $\overset{>}{7} \overset{>}{1} \overset{>}{7} \overset{>}{1} \overset{>}{6}$ | $\overset{>}{5}$ | $\overset{>}{2} \overset{>}{5}$ | $\overset{>}{0} \overset{>}{2}$ | $\overset{>}{5} \overset{>}{2}$ | $\overset{>}{1} \overset{>}{4}$ | $\overset{>}{5}$ | $\overset{>}{2} \overset{>}{4}$ | $\overset{>}{4}$ | $\overset{>}{6}$ | $\overset{>}{5}$ | $\overset{>}{2}$ |

f *ff*

100

$\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ 0 | 0 0 | 0 0 | 0 0 | 0 0 |

110

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

120

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

130

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

140

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

150

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

160

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

170

$\overset{>}{1} \overset{>}{1}$ | $\overset{>}{7} \overset{>}{7}$ | $\overset{>}{1} \overset{>}{7} \overset{>}{6} \overset{>}{1}$ | $\overset{>}{5} \overset{>}{5} \overset{>}{3}$ | $\overset{>}{2} \overset{>}{5}$ | $\overset{>}{2} \overset{>}{2} \overset{>}{5}$ | $\overset{>}{5} \overset{>}{6} \overset{>}{7} \overset{>}{6}$ | $\overset{>}{5} \overset{>}{6} \overset{>}{7} \overset{>}{6}$ | $\overset{>}{5} \overset{>}{6} \overset{>}{1} \overset{>}{6}$ | $\overset{>}{5} \overset{>}{6} \overset{>}{1} \overset{>}{6}$ | $\overset{>}{5} \overset{>}{6} \overset{>}{1} \overset{>}{6}$ |

ff

170

$\overset{>}{1} \overset{>}{5}$ - | $\overset{>}{2} \overset{>}{6}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{5}$ - | $\overset{>}{5} \overset{>}{4} \overset{>}{6}$ | $\overset{>}{5} \overset{>}{4} \overset{>}{6}$ | $\overset{>}{5}$ 0 ||

ff *ff*

快板

普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

水 钹 $\widehat{0}0$

大 钹 $\widehat{0}0$

水 钹 $\widehat{0}0$ $\text{♩} = 56$
 $\left| \frac{4}{4} \overset{>}{X} \cdot \quad X \quad X X \quad X X \right|$
ff

大 钹 $\widehat{0}0$ $\left| \frac{4}{4} \overset{>}{X} \quad 0 \quad 0 \quad 0 \right|$
ff

水 钹 $\text{♩} = 160$
 $X \quad 0 \quad 0 \quad \widehat{0} \quad \left| \frac{2}{4} X \underline{0} \quad 0 \right| \parallel : 0 \quad 0 \quad | 0 \quad 0 \quad | X \quad X X \quad | X X \quad X \quad : \parallel \widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad |$
f

大 钹 $X \quad 0 \quad 0 \quad \widehat{0} \quad \left| \frac{2}{4} X \underline{0} \quad 0 \right| \parallel : 0 \quad 0 \quad | 0 \quad 0 \quad | X \quad \underline{0X} \quad | 0 \quad X \quad : \parallel 0 \quad 0 \quad |$
f

10

水 钹 $\widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad | \widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad | \widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad | \widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad | \widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad | \widehat{X} \underline{0} \quad \widehat{X} \underline{0} \quad | \overset{>}{X} \quad 0 \quad | \overset{>}{X} \quad 0 \quad | X \quad 0 \quad |$

大 钹 $0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | \overset{>}{X} \quad 0 \quad | \overset{>}{X} \quad 0 \quad | X \quad 0 \quad |$

20

水 钹 $0 \quad 0 \quad | X \quad \underline{XX} \quad | \underline{0X} \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad |$

大 钹 $0 \quad 0 \quad | X \quad \underline{0X} \quad | 0 \quad X \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad |$

30

水 钹 $X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad | X \quad X \quad |$
f

大 钹 $X \quad \underline{0X} \quad | 0 \quad X \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad | X \quad \underline{0X} \quad |$
f

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水 钹 $\left\| \begin{array}{l} X \ X \ | \ 0 \ \underset{f}{X} \ | \ 0 \ X \ | \ \overset{\square}{40} \\ \underline{X} \ \underline{X} \ \underline{X} \ | \ X \ X \ | \ 0 \ X \ | \ 0 \ X \ | \ \underline{X} \ \underline{X} \ \underline{X} \ | \ X \ X \end{array} \right\|$

大 钹 $\left\| \begin{array}{l} 0 \ X \ | \ 0 \ \underset{f}{X} \ | \ 0 \ X \ | \ 0 \ \overset{>}{X} \ \underline{X} \ | \ X \ 0 \ | \ 0 \ X \ | \ 0 \ X \ | \ 0 \ \underline{X} \ \underline{X} \ | \ X \ 0 \end{array} \right\|$

水 钹 $\left\| \begin{array}{l} \hat{X} \ 0 \ \hat{X} \ 0 \ | \ \hat{X} \ 0 \ \hat{X} \ 0 \ | \ \hat{X} \ 0 \ \hat{X} \ 0 \ | \ \hat{X} \ 0 \ \hat{X} \ 0 \ | \ \hat{X} \ 0 \ \hat{X} \ 0 \ | \ \hat{X} \ 0 \ \hat{X} \ 0 \ | \ \hat{X} \ 0 \ \hat{X} \ 0 \ | \ X \ X \ | \ \underline{X} \ \underline{X} \ X \end{array} \right\|$
mf $\overset{\square}{50}$

大 钹 $\left\| \begin{array}{l} 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ X \ 0 \ \underline{X} \ | \ 0 \ X \end{array} \right\|$
f

水 钹 $\left\| \begin{array}{l} : 0 \ 0 \ | \ 0 \ 0 \ | \ X \ X \ | \ X \ X \ || 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \end{array} \right\|$
mp $\overset{\square}{60}$

大 钹 $\left\| \begin{array}{l} : 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ || 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \end{array} \right\|$

水 钹 $\left\| \begin{array}{l} X \ X \ | \ \underline{X} \ \underline{X} \ X \ ||: X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \end{array} \right\|$
f

大 钹 $\left\| \begin{array}{l} X \ 0 \ | \ 0 \ X \ ||: 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \end{array} \right\|$
f

水 钹 $\left\| \begin{array}{l} \overset{\square}{70} \\ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \ | \ X \ X \end{array} \right\|$

大 钹 $\left\| \begin{array}{l} 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \end{array} \right\|$

水 钹 $\left\| \begin{array}{l} \overset{\square}{80} \\ X \ X \ | \ \overset{1.}{X} \ X \ | \ \overset{1.}{X} \ X \ || \overset{2.}{X} \ X \ | \ \overset{2.}{X} \ X \ | \ \frac{3}{4} X \ \underline{X} \ \underline{X} \ \underline{X} \ | \ X \ \underline{X} \ \underline{X} \ \underline{X} \end{array} \right\|$
f *p*

大 钹 $\left\| \begin{array}{l} 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ || 0 \ 0 \ | \ 0 \ 0 \ | \ \frac{3}{4} 0 \ 0 \ 0 \ | \ 0 \ 0 \ 0 \end{array} \right\|$

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水 钹	X	<u>XX</u>	X	X	<u>XX</u>	X	$\frac{2}{4}$ 0	0	0	0	0	0	0	0			
大 钹	0	0	0	0	0	0	$\frac{2}{4}$ 0	0	0	0	0	0	0	0			
水 钹	0	0	0	<u>XX</u>	<u>XX</u>	0X	0X	$\frac{1}{4}$ X	$\frac{2}{4}$ X	<u>XX</u>	X	<u>XX</u>	X	<u>XX</u>	X	<u>XX</u>	
大 钹	0	0	0	X	0	0	$\frac{1}{4}$ X	$\frac{2}{4}$ X	-	X	-	X	-	X	-		
水 钹	X	<u>XX</u>	X	<u>XX</u>	<u>XX</u>	X	X	<u>XX</u>	X	0	0	0	0	0	0		
大 钹	X	X	X	X	0X	0	X	X	X	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

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160

水 钹

大 钹

ff

ff

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | *ff* x x | x x :|| x̂ 0 x̂ 0 | x̂ 0 x̂ 0 | x̂ 0 x̂ 0 | x̂ 0 x̂ 0 ∨ |

x x | 0 x 0 | 0 0 | 0 0 :|| x̂ 0 x̂ 0 | x̂ 0 x̂ 0 | x̂ 0 x̂ 0 | x̂ 0 x̂ 0 ∨ |

水 钹

大 钹

快板

170

ff

ff

0 0 | 0 0 | x xx | x xx | x x. | x xx | x xx | x xx | x 0 ||

x - | 0 0 | x - | 0 0 | 0 x. | 0 0 | x x | x x | x 0 ||

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散板 激动地

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(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

小钹 $\hat{0}($

京钹 $\hat{0}($

小钹 $\hat{0}($ $\text{♩} = 56$
 $\frac{4}{4}$ $\overset{>}{X}$ \underline{XX} X X X X

京钹 $\hat{0}($ $\frac{4}{4}$ $\overset{>}{X}$ 0 0 0

小钹 $\text{♩} = 160$
X 0 0 $\hat{0}$ | $\frac{2}{4}$ \underline{X} 0 0 || : 0 0 | 0 0 | $\overset{f}{X}$ \underline{XX} | \underline{XX} X :|| $\underline{0 \hat{X}}$ $\underline{0 \hat{X}}$ |

京钹 $\hat{X}..$ \underline{XX} \underline{XX} \underline{XX} | $\frac{2}{4}$ \underline{X} 0 0 || : 0 0 | 0 0 | $\overset{f}{X}$ X | X X :|| 0 0 |

10

小钹 $\underline{0 \hat{X}}$ $\underline{0 \hat{X}}$ | $\underline{0 \hat{X}}$ $\underline{0 \hat{X}}$ | $\underline{0 \hat{X}}$ $\underline{0 \hat{X}}$ | $\underline{0 \hat{X}}$ $\underline{0 \hat{X}}$ | $\underline{0 \hat{X}}$ $\underline{0 \hat{X}}$ | $\overset{>}{X}$ 0 | $\overset{>}{X}$ 0 | X 0 |

京钹 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | $\overset{>}{X}$ 0 | $\overset{>}{X}$ 0 | X 0 |

20

小钹 0 0 | X X | \underline{XX} X | X X | X X | X X | X X | X X | X X | X X |

京钹 0 0 | X X | X X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

30

小钹 $\overset{f}{X}$ \underline{XX} | \underline{XX} X | X X | X X | X X | X X | X X | X X | X X | X \underline{XX} |

京钹 $\overset{f}{X}$ X | $\underline{0X}$ X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | X X |

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40

小 钹 $\underline{XX} X \mid \underset{f}{X} X \mid X X \mid \overset{>}{\underline{XX}} \underline{X} \mid X X \mid X X \mid X X \mid \underline{XX} \underline{X} \mid X X \mid$

京 钹 $\underline{OX} X \mid 0 \underset{f}{X} \mid 0 X \mid \overset{>}{\underline{OX}} \underline{X} \mid X 0 \mid 0 X \mid 0 X \mid \underline{OX} \underline{X} \mid X 0 \mid$

50

小 钹 $\overset{\wedge}{\underline{X}} 0 \overset{\wedge}{\underline{X}} 0 \mid \overset{\wedge}{\underline{X}} 0 \overset{\wedge}{\underline{X}} 0 \mid \overset{\wedge}{\underline{X}} 0 \overset{\wedge}{\underline{X}} 0 \mid \overset{\wedge}{\underline{X}} 0 \overset{\wedge}{\underline{X}} 0 \mid \overset{\wedge}{\underline{X}} 0 \overset{\wedge}{\underline{X}} 0 \mid \overset{\wedge}{\underline{X}} 0 \overset{\wedge}{\underline{X}} 0 \mid X X \mid \underline{XX} X \mid$

京 钹 $\overset{\wedge}{0} \overset{\wedge}{\underline{X}} \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \mid \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \mid \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \mid \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \mid \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \mid \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \overset{\wedge}{0} \overset{\wedge}{\underline{X}} \mid X X \mid \underline{OX} X \mid$

60

小 钹 $: 0 0 \mid 0 0 \mid \underset{mp}{X} X \mid \underline{OX} X \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

京 钹 $: 0 0 \mid 0 0 \mid \underset{mp}{X} X \mid X X \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

小 钹 $\overset{\oplus}{X} \underline{XX} \mid \underline{OX} X \mid : \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid$

京 钹 $\overset{\oplus}{X} X \mid X X \mid : 0 0 \mid 0 0 \mid X X \mid X X \mid 0 0 \mid 0 0 \mid$

70

小 钹 $\underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid \underline{OX} \underline{OX} \mid$

京 钹 $X X \mid X X \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

80

小 钹 $\overset{1.}{\underline{OX} \underline{OX}} \mid \overset{1.}{\underline{OX} \underline{OX}} \mid \overset{1.}{\underline{OX} \underline{OX}} \mid : \overset{2.}{\underline{OX} \underline{OX}} \mid \overset{2.}{\underline{OX} \underline{OX}} \mid \overset{3/4}{X} \underset{p}{X} X \mid X X X \mid$

京 钹 $0 0 \mid X X \mid X X \mid : X X \mid X X \mid \overset{3/4}{0} 0 0 \mid 0 0 0 \mid$

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小 钹 | X X X | X X X | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

京 钹 | 0 0 0 | 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

小 钹 | 0 0 | ⁹⁰ 0 X X | 0 X X | $\frac{1}{4}$ X | $\frac{2}{4}$ X X X | 0 X X | X X X | 0 X X |

京 钹 | 0 0 | 0 X | 0 X | $\frac{1}{4}$ X | $\frac{2}{4}$ X 0 | X 0 | X 0 | X 0 |

小 钹 | X X | X X | X X X | X X X | X 0 | 0 0 | 0 0 | 0 0 |

京 钹 | X X | X X | 0 X 0 | X X | X 0 | 0 0 | 0 0 | 0 0 |

¹¹⁰ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

¹²⁰ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

¹³⁰ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

¹⁴⁰ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

¹⁵⁰ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

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0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小 钹 : 0 0 | 0 0 | $\underset{ff}{x}$ \underline{xx} | $\underline{0x}$ x :|| $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ | $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ | $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ | $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ |

京 钹 : 0 0 | 0 0 | $\underset{ff}{x}$ x | x x :|| $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ | $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ | $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ | $\underline{0\hat{x}}$ $\underline{0\hat{x}}$ |

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快板

小 钹 : $\hat{0}$ 0 | $\hat{0}$ 0 | $\underset{ff}{x}$ \underline{xx} | x \underline{xx} | \underline{xx} x | \underline{xx} \underline{xx} | x $\overset{>}{\underline{xx}}$ | $\overset{>}{x}$ 0 ||

京 钹 : $\hat{0}$ 0 | $\hat{0}$ 0 | $\underset{ff}{x}$ x | x x | \underline{xx} | x x | x $\overset{>}{\underline{xx}}$ | $\overset{>}{x}$ 0 ||

普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

小堂锣

$\hat{0}$ (

大 锣

$\hat{0}$ (

小堂锣

$\hat{0}$ (

$\text{♩} = 56$

$\frac{4}{4}$ $\overset{>}{X}$ 0 XX XX
ff

大 锣

$\hat{0}$ (

$\frac{4}{4}$ $\overset{>}{X}$ 0 0 0
ff

小堂锣

$\text{♩} = 160$

X 0 0 $\hat{0}$ | $\frac{2}{4}$ X0 0 || : 0 0 | 0 0 | XX XX | 0X X :|| 0 \hat{X} 0 \hat{X} |

大 锣

X 0 0 $\hat{0}$ | $\frac{2}{4}$ X0 0 || : 0 0 | 0 0 | X 0X | 0 X :|| 0 0 |

10

小堂锣

0 \hat{X} 0 \hat{X} | 0 \hat{X} 0 \hat{X} | 0 \hat{X} 0 \hat{X} | 0 0 | 0 0 | $\overset{>}{X}$ XX | $\overset{>}{X}$ XX | X 0

大 锣

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | $\overset{>}{X}$ 0 | $\overset{>}{X}$ 0 | X 0

20

小堂锣

0 0 | X XX | XX X | XX XX | XX XX | XX XX | XX XX | XX XX | XX XX |

大 锣

0 0 | X 0X | 0 X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

30

小堂锣

XX XX | 0X X | XX XX | XX XX | XX XX | XX XX | XX XX | XX XX | XX XX |

大 锣

X 0X | 0 X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | X 0X |

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小堂锣 $\underline{XX} X \mid \underline{XX} \underline{XX} \mid \underline{XX} \underline{XX} \mid \underline{XX} \underline{XX} \mid \underline{XX} X \mid \underline{XX} \underline{XX} \mid \underline{XX} \underline{XX} \mid \underline{XX} X \mid \underline{XX} X \mid$

大 锣 $0 X \mid 0 \underset{f}{X} \mid 0 X \mid 0 \overset{>}{X} 0 \mid X 0 \mid 0 X \mid 0 X \mid 0 X 0 \mid X 0 \mid$

50

小堂锣 $0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid \underline{XX} \underline{XX} \mid 0 X X \mid$

大 锣 $0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid X \underline{0X} \mid 0 X \mid$

60

小堂锣 $: 0 0 \mid 0 0 \mid \underset{mp}{X} \underline{XX} \mid 0 X X \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

大 锣 $: 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

⊕

小堂锣 $\underline{XX} \underline{XX} \mid \underline{XX} X \mid : 0 0 \mid 0 0 \mid X \underline{XX} \mid 0 X X \mid 0 0 \mid 0 0 \mid$

大 锣 $\underset{f}{X} 0 \mid 0 X \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

70

小堂锣 $X \underline{XX} \mid 0 X X \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

大 锣 $0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

80

小堂锣 $0 0 \mid \overset{1.}{X} \underline{XX} \mid 0 X X \mid : \overset{2.}{X} \underline{XX} \mid 0 X X \mid \frac{3}{4} X \underline{XX} X \mid X \underline{XX} X \mid$

大 锣 $0 0 \mid 0 0 \mid 0 0 \mid : 0 0 \mid 0 0 \mid \frac{3}{4} 0 0 0 \mid 0 0 0 \mid$

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小堂锣 | x xx x | x xx x | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

大 锣 | 0 0 0 | 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

90

小堂锣 | 0 0 | 0 xx | 0x xx | $\frac{1}{4}$ x | $\frac{2}{4}$ xx xx | xx xx | xx xx | xx xx |

大 锣 | 0 0 | 0 x | 0 0 | $\frac{1}{4}$ x | $\frac{2}{4}$ x - | x - | x - | x - |

100

小堂锣 | xx xx | xx xx | xx x | x xx | x 0 | 0 0 | 0 0 | 0 0 |

大 锣 | x x | x x | 0x 0 | x x | x 0 | 0 0 | 0 0 | 0 0 |

110

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

120

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

130

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

140

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

150

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

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160

|| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小堂锣

: 0 0 | 0 0 | xx xx | xx x :|| 0 0 | 0 0 | 0 0 | 0 0 |

ff

大 锣

: x x | 0 x 0 | 0 0 | 0 0 :|| 0 0 | 0 0 | 0 0 | 0 0 |

ff

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快板

小堂锣

0 0 | 0 0 | xx xx | xx xx | xx xx | xx xx | x xx | x 0 ||

ff

大 锣

0 0 | 0 0 | x - | 0 0 | 0 x. | 0 0 | x x | x 0 ||

ff

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云 锣	i i 5 i $\flat 7$ i $\overset{\textcircled{40}}{5} \overset{\textcircled{40}}{i} \flat 7$ i - 5 i $\flat 7$ i $\overset{\textcircled{40}}{5} \overset{\textcircled{40}}{i} \flat 7$ 5 -
十面锣	$\underline{0+} 5$ 0 + 0 + $\underline{0+} \overset{\textcircled{40}}{+}$ 1 - 0 + 0 + $\underline{0+} \overset{\textcircled{40}}{+}$ 1 -
云 锣	0 0 0 0 0 0 0 0 0 0 0 0 $\overset{\textcircled{50}}{\dot{5}}$ $\underline{\dot{2} \dot{5}}$ $\underline{0 \dot{2} \dot{5}}$
十面锣	0 0 0 0 0 0 0 0 0 0 0 0 $\overset{\textcircled{50}}{9}$ $\underline{5 9}$ $\underline{0 5 9}$
云 锣	$\overset{\textcircled{60}}{\dot{5}}$ $\underline{\dot{2} \dot{5}}$ $\underline{0 \dot{2} \dot{5}}$ 5 0 0 0 0 \parallel 0 0 0 0 0 0 0 0
十面锣	7 + 5 $\underline{0+} 5$ $\underline{2 3}$ $\underline{4 5}$ $\underline{6 7}$ 8 \parallel 0 0 0 0 0 0 0 0
云 锣	$\overset{\textcircled{60}}{5. \dot{2} \dot{2} \dot{2}}$ $\underline{0 \dot{2} 5}$ \oplus \parallel 0 0 0 0 $\dot{2} 5$ $\dot{2} 7$ $\overset{\textcircled{60}}{\dot{1}}$ - 0 0
十面锣	$\overset{\textcircled{60}}{3. \underline{7 7 7}}$ $\underline{0+} 5$ \parallel 0 0 0 0 7 $\underline{7 7}$ $\underline{0 7 5}$ 0 0 0 0
云 锣	$\overset{\textcircled{70}}{\dot{2}}$ 5 $\dot{2} \dot{2}$ $\overset{\textcircled{70}}{\dot{5}}$ - 0 0 0 0 0 0 0 0
十面锣	7 $\underline{7 7}$ $\underline{0 7 5}$ 0 0 0 0 0 0 0 0 0 0
云 锣	0 0 $\overset{\textcircled{80}}{\overset{1.}{\dot{2}} \underline{\dot{4} \dot{5}} \underline{0 \dot{2} \dot{5}}}$ $\overset{\textcircled{80}}{\overset{2.}{\dot{2}} \underline{\dot{4} \dot{5}} \underline{0 \dot{2} \dot{5}}}$ $\frac{3}{4}$ 0 0 0 0 0 0
十面锣	0 0 7 $\underline{7 9}$ $\underline{0 7 9}$ \parallel 7 $\underline{7+}$ $\underline{0 7+}$ $\frac{3}{4}$ 0 0 0 0 0 0

普天同庆

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云锣 | 0 0 0 | 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

十面锣 | 0 0 0 | 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

90

云锣 | 0 0 | 0 $\dot{2}$ $\dot{5}$ | 0 $\dot{2}$ $\dot{5}$ $\dot{2}$ | $\frac{1}{4}$ $\dot{5}$ | $\frac{2}{4}$ $\dot{4}$ $\dot{4}$ - | $\dot{6}$ - | $\dot{5}$ - | $\dot{2}$ - |

十面锣 | 0 0 | 0 $\underline{5\ 7}$ | 0 $\underline{5\ 7}$ $\underline{7\ 5}$ | $\frac{1}{4}$ 9 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

100

云锣 | $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{5}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ | $\dot{5}$ $\dot{2}$ $\dot{2}$ | $\dot{5}$ 0 | 0 0 | 椰子 | X X | X X |

十面锣 | ++ ++ | ++ ++ | 7 + 7 | + 7 7 | 1 0 | 0 0 | 0 0 | 0 0 |

110

椰子 (云锣兼) | X X | X X | X X | X X | X X | X X | X X | X X |

120

椰子 (云锣兼) | X X | X X | X X | X X | X X | X X | X X | X X |

慢起渐快

原速

椰子 (云锣兼) | X X | X X | X X | X 0 | 0 0 | 0 0 | 0 0 | X X |

130

椰子 | X X | X X | X X | X X | X X | X X | X X | X X |

140

椰子 | X X | X X | X X | X X | X X | X X | X X | X X |

150

慢起

椰子 | X X | X X | X X | X X | X X | X X | X X | X 0 | 0 0 |

普天同庆

Pu Tian Tong Qing

快板

160

椰子 | 0 0 | x x | x x | x x | x x | x x | x x | x x | x 0 |

云锣 | : 0 0 | 0 0 | $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{5}$ | 0 $\dot{2}$ $\dot{5}$:|| 0 0 | 0 0 | 0 0 | 0 0 |

十面锣 | : 0 0 | 0 0 | + 0+ | 0+ + :|| 0 0 | 0 0 | 0 0 | 0 0 |

170

快板

云锣 | \hat{i} $\hat{5}$ - | $\hat{2}$ $\hat{6}$ - | $\dot{5}$ $\dot{2}$ $\dot{4}$ $\dot{2}$ | $\dot{5}$ $\dot{2}$ $\dot{4}$ $\dot{2}$ | $\dot{5}$ $\dot{2}$ $\dot{4}$ $\dot{2}$ | $\dot{5}$ $\dot{2}$ $\dot{4}$ $\dot{2}$ | $\dot{5}$ $\dot{4}$ $\dot{6}$ | $\dot{5}$ 0 ||

十面锣 | 0 0 | 0 0 | ++ ++ | ++ ++ | 1 2 3 4 | 5 6 7 8 | 9 ++ | 1 0 ||