

# 普天同庆

(吹打乐合奏曲)

1=D

散板 激动地

朱晓谷曲

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: 楠笛 (Nanhu Flute), 高音笙 (High-pitched Sheng), 中音唢呐 (Medium-pitched Suona), 排鼓 (Nanhu Drums), 大鼓 (Lianhu Drums), 云锣 (Cloud Gong), 十面锣 (Ten-faced Gong), 小堂锣 (Small Hall Gong), 大锣 (Large Gong), 小钹 (Small Cymbals), 京钹 (Jing Cymbals), 水钹 (Water Cymbals), and 大钹 (Large Cymbals). The score is in 1=D (one dot) time signature. The first four staves (Nanhu Flute, High-pitched Sheng, Medium-pitched Suona, and Nanhu Drums) play a rhythmic pattern of eighth-note pairs (X-X) and sixteenth-note pairs (X-X) at a slow tempo. The Nanhu Drums staff includes dynamic markings ff (fortissimo) and ff (fortissimo). The remaining six staves (Cloud Gong, Ten-faced Gong, Small Hall Gong, Large Gong, Small Cymbals, Jing Cymbals, Water Cymbals, and Large Cymbals) play sustained notes (持音) indicated by a circled 'O' with a vertical stroke. The Large Cymbals staff includes dynamic markings ff (fortissimo) and ff (fortissimo). The piece concludes with a section of six sustained notes followed by a final section of six sustained notes.

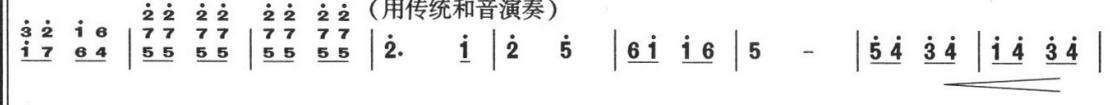
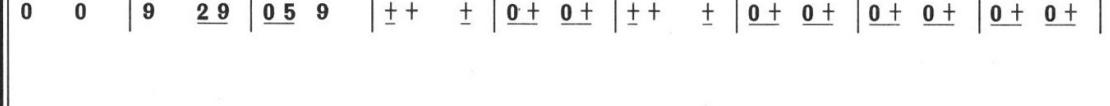
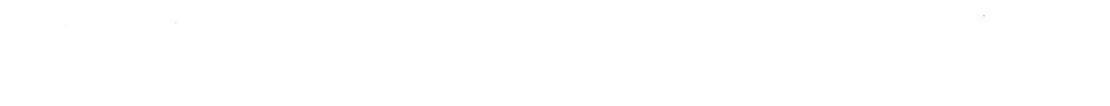
$\text{♩} = 56$

梆曲笛	$\hat{\text{D}}$ $\begin{array}{c ccc} \frac{4}{4} & 5. \\ \hline 3. & \end{array}$ <b><math>\text{ff}</math></b>	$\begin{array}{c ccccc} \frac{55}{33} & 5 & 1 & 3 & 4 \\ \hline 3 & 5 & 1 & 2 & \end{array}$ <b><math>\text{ff}</math></b>
高音笙	$\hat{\text{D}}$ $\begin{array}{c ccc} \frac{4}{4} & 1. \\ \hline 3. & \end{array}$ <b><math>\text{ff}</math></b>	$\begin{array}{c ccccc} 1 & 1 & 1 & 1 & 2 \\ \hline 55 & 5 & 1 & 5 & 4 \\ 33 & 3 & 3 & 3 & 2 \end{array}$ <b><math>\text{ff}</math></b>
高音唢呐	$\hat{\text{D}}$ $\begin{array}{c ccc} \frac{4}{4} & 5. \\ \hline 5. & \end{array}$ <b><math>\text{ff}</math></b>	$\begin{array}{c ccccc} 55 & 5 & 1 & 3 & 4 \\ \hline 5 & 1 & 3 & 4 & \end{array}$ <b><math>\text{ff}</math></b>
排鼓	$\begin{array}{cccccccccc} \frac{4}{4} & 4 & 4 & 4 \end{array}$ $\text{ff}$	$\text{v} \quad \begin{array}{c ccccc} \frac{4}{4} & 4. \\ \hline 2. & \end{array}$ $\begin{array}{ccccc} 44 & 4 & 3 & 4 & 5 \\ \hline 22 & 2 & 1 & 2 & 3 \end{array}$ <b><math>\text{ff}</math></b>
大鼓	$\hat{\text{X}}$ $- - - - - - - - - - - - - -$	$\text{v} \quad \begin{array}{c ccccc} \frac{4}{4} & X. \\ \hline \text{X} & \end{array}$ $\begin{array}{ccccc} \text{XX} & \text{X} & \text{X} & \text{X} & \text{X} \end{array}$ <b><math>\text{ff}</math></b>
云锣	$\begin{array}{cccccccccc} \frac{5}{4} & 3 & 4 & 1 & 4 & 3 & 4 & 5 & 4 & 3 & 4 & 1 & 4 & 3 & 4 & 5 & 4 & 3 & 4 \end{array}$ <b><math>\text{ff}</math></b>	$\text{v} \quad \begin{array}{c ccccc} \frac{4}{4} & 5. \\ \hline 1. & \end{array}$ $\begin{array}{ccccc} 55 & 5 & 1 & 3 & 4 \\ \hline 1 & 1 & 3 & 4 & \end{array}$ <b><math>\text{ff}</math></b>
十面锣	$\hat{\text{D}}$ $\text{ff}$	$(\text{数字})$ $\begin{array}{c ccccc} \frac{4}{4} & + & 0 & + & 7 & 5 & 3 \end{array}$ <b><math>\text{ff}</math></b>
小堂锣	$\hat{\text{D}}$ $\text{ff}$	$\begin{array}{c ccccc} \frac{4}{4} & X. & 0 & \text{X} & \text{X} & \text{X} \end{array}$ <b><math>\text{ff}</math></b>
大锣	$\hat{\text{D}}$ $\text{ff}$	$\begin{array}{c ccccc} \frac{4}{4} & X. & 0 & 0 & 0 \end{array}$ <b><math>\text{ff}</math></b>
小钹	$\hat{\text{D}}$ $\text{ff}$	$\begin{array}{c ccccc} \frac{4}{4} & X. & 0 & \text{X} & \text{X} & \text{X} \end{array}$ <b><math>\text{ff}</math></b>
京钹	$\hat{\text{D}}$ $\text{ff}$	$\begin{array}{c ccccc} \frac{4}{4} & X. & 0 & 0 & 0 \end{array}$ <b><math>\text{ff}</math></b>
水钹	$\hat{\text{D}}$ $\text{ff}$	$\begin{array}{c ccccc} \frac{4}{4} & X. & 0 & \text{X} & \text{X} & \text{X} \end{array}$ <b><math>\text{ff}</math></b>
大钹	$\hat{\text{D}}$ $\text{ff}$	$\begin{array}{c ccccc} \frac{4}{4} & X. & 0 & 0 & 0 \end{array}$ <b><math>\text{ff}</math></b>

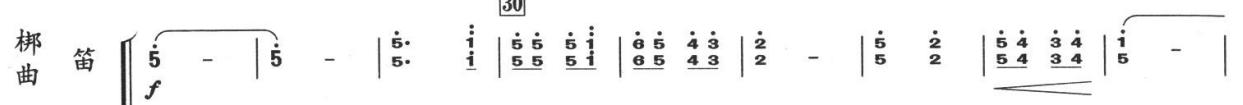
槌曲笛 
  
 高音笙 
  
 中音唢呐 
  
 排鼓 
  
 大鼓 
  
 云锣 
  
 十面锣 
  
 小堂锣 
  
 大锣 
  
 小钹 
  
 京钹 
  
 水钹 
  
 大钹

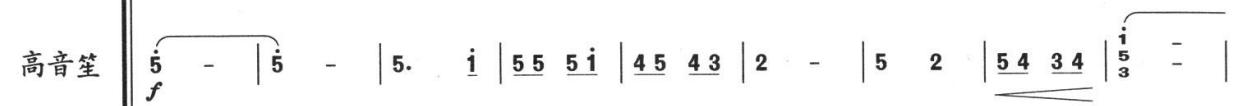


20

梆 箫	
高 音 笙	
高 中 音 喷 呐	
排 鼓	
大 鼓	
云 锣	
十面锣	
小堂锣	
大 锣	
小 锣	
京 锣	
水 锣	
大 锣	

30

梆曲笛 

高音笙 

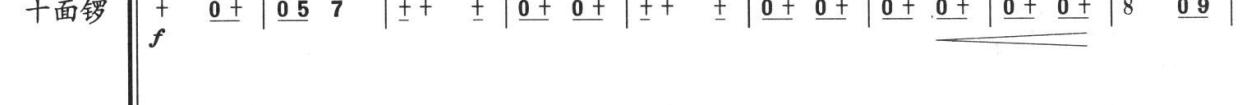
高音唢呐 

排鼓 

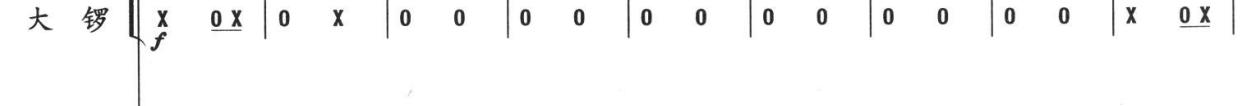
大鼓 

云锣 

十面锣 

小堂锣 

大锣 

小钹 

京钹 

水钹 

大钹 

40

梆曲笛

高音笙

中音唢呐

排鼓

大鼓

云锣

十面锣

小堂锣

大锣

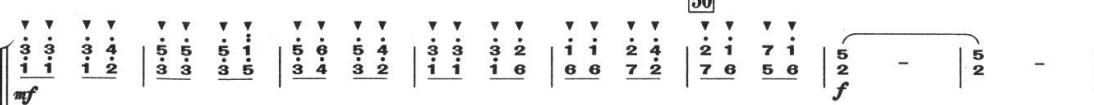
小钹

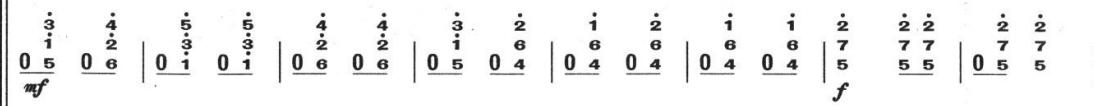
京钹

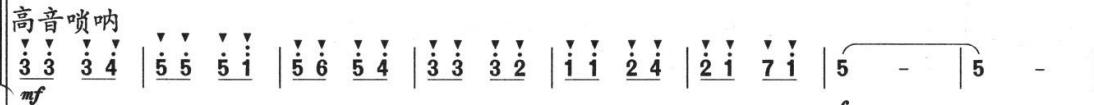
水钹

大钹

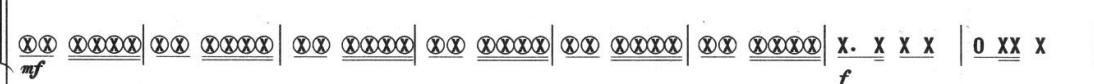
50

梆曲笛 

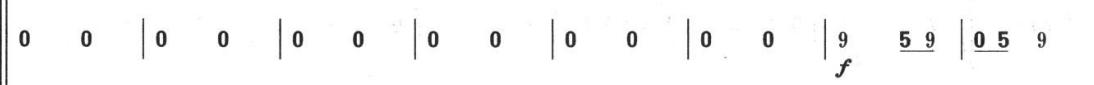
高音笙 

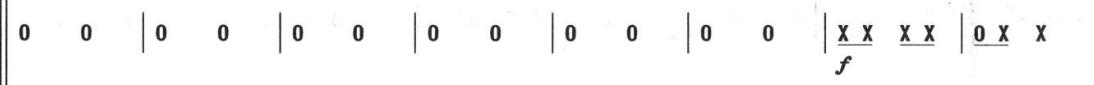
高音唢呐  
中音唢呐 

排鼓 

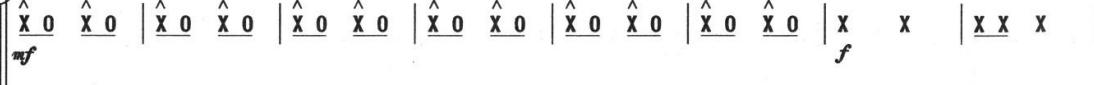
大鼓 

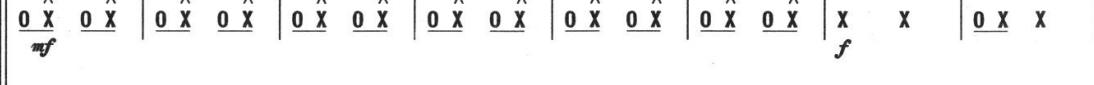
云锣 

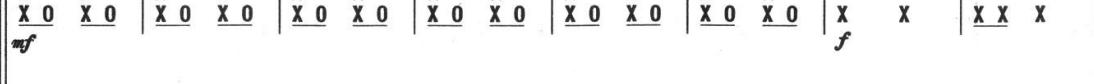
十面锣 

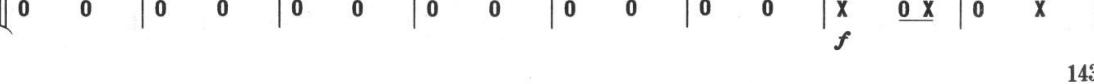
小堂锣 

大锣 

小钹 

京钹 

水钹 

大钹 

60

梆曲笛 :  $\begin{array}{cccccc} \frac{1}{2} & \frac{5}{2} & | & 0 & \frac{2}{2} & 5 \\ f & & & & & \end{array}$  |  $\begin{array}{cc} \frac{4}{2} & \frac{2}{6} \\ \frac{2}{6} & \frac{5}{3} \end{array}$  |  $\begin{array}{cc} \frac{7}{5} & \frac{6}{4} \\ \frac{6}{4} & \frac{5}{2} \end{array}$  | :||  $\begin{array}{cc} \frac{5}{3} & \frac{6}{4} \\ \frac{3}{4} & \frac{2}{3} \end{array}$  |  $\begin{array}{cc} \frac{3}{1} & \frac{5}{3} \\ \frac{1}{3} & \frac{2}{3} \end{array}$  |  $\begin{array}{cc} \frac{1}{5} & \frac{5}{3} \\ \frac{5}{3} & \frac{7}{4} \end{array}$  |  $\begin{array}{cc} \frac{5}{2} & \frac{7}{17} \\ \frac{7}{17} & \frac{1}{17} \end{array}$

高音笙 :  $\begin{array}{cccccc} \frac{3}{1} & \frac{2}{2} & | & 0 & \frac{7}{5} & 5 \\ 5 & 7 & 7 & 5 & 5 & \end{array}$  |  $\begin{array}{cc} \frac{4}{2} & \frac{4}{6} \\ \frac{2}{6} & \frac{2}{6} \end{array}$  |  $\begin{array}{cc} \frac{5}{2} & \frac{5}{7} \\ \frac{2}{7} & \frac{5}{7} \end{array}$  | :||  $\begin{array}{cc} \frac{4}{2} & \frac{3}{1} \\ 0 & 6 \end{array}$  |  $\begin{array}{cc} \frac{3}{1} & \frac{2}{5} \\ 0 & 5 \end{array}$  |  $\begin{array}{cc} \frac{3}{1} & \frac{4}{2} \\ 0 & 6 \end{array}$  |  $\begin{array}{cc} \frac{5}{2} & \frac{6}{2} \\ \frac{6}{2} & \frac{4}{2} \end{array}$

高音唢呐 :  $\begin{array}{cccccc} \frac{1}{1} & \frac{2}{2} & | & 0 & \frac{2}{2} & 5 \\ f & 2 & 5 & & & \end{array}$  |  $\begin{array}{cc} \frac{4}{2} & \frac{4}{5} \\ \frac{4}{2} & \frac{4}{5} \end{array}$  |  $\begin{array}{cc} \frac{7}{6} & \frac{5}{5} \\ \frac{7}{6} & 5 \end{array}$  | :|| 0 0 | 0 0 | 0 0 | 0  $\frac{7}{17}$

排鼓 :  $\begin{array}{cccccc} 5555 & 4444 & | & 3333 & 2 & | \end{array}$   $\begin{array}{cc} \frac{3}{3} & \frac{3}{3} \\ \frac{3}{3} & \frac{3}{3} \end{array}$  |  $\begin{array}{cc} \frac{3}{3} & 3 \\ \frac{3}{3} & 3 \end{array}$  | :||  $\begin{array}{cc} \frac{3}{3} & \frac{3}{3} \\ \frac{3}{3} & \frac{3}{3} \end{array}$  |  $\begin{array}{cc} \frac{3}{3} & \frac{3}{3} \\ \frac{3}{3} & \frac{3}{3} \end{array}$  |  $\begin{array}{cc} \frac{3}{3} & 0 \\ 3 & 0 \end{array}$

大鼓 :  $\begin{array}{cccccc} \underline{\underline{X}}\underline{\underline{X}}\underline{\underline{X}}\underline{\underline{X}}\underline{\underline{X}}\underline{\underline{X}} & | & 0\underline{\underline{X}}\underline{\underline{X}} & | & \end{array}$   $\begin{array}{cc} \frac{\hat{X}}{X} & \frac{\hat{X}}{X} \\ \frac{\hat{X}}{X} & \frac{\hat{X}}{X} \end{array}$  |  $\begin{array}{cc} \frac{\hat{X}}{X} & \hat{X} \\ \frac{\hat{X}}{X} & X \end{array}$  | :||  $\begin{array}{cc} \frac{\hat{X}}{X} & \frac{\hat{X}}{X} \\ \frac{\hat{X}}{X} & \frac{\hat{X}}{X} \end{array}$  |  $\begin{array}{cc} \frac{\hat{X}}{X} & \frac{\hat{X}}{X} \\ \frac{\hat{X}}{X} & \frac{\hat{X}}{X} \end{array}$  |  $\begin{array}{cc} \frac{\hat{X}}{X} & 0 \\ \hat{X} & 0 \end{array}$

云锣 :  $\begin{array}{cccccc} \frac{1}{5} & \frac{2}{5} & | & 0 & \frac{2}{5} & 5 \\ f & 5 & 5 & & & \end{array}$  | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

十面锣 :  $\begin{array}{cccccc} 7 & +5 & | & 0 & + & 5 \\ f & 7 & & & & \end{array}$  |  $\begin{array}{cc} \frac{2}{3} & \frac{4}{5} \\ \frac{2}{3} & \frac{4}{5} \end{array}$  |  $\begin{array}{cc} \frac{6}{7} & 8 \\ 6 & 7 \end{array}$  | :|| 0 0 | 0 0 | 0 0 | 0 0 |

小堂锣 : 0 0 | 0 0 |  $\begin{array}{cc} X & X \\ mp & mp \end{array}$  |  $\begin{array}{cc} 0 & X \\ 0 & X \end{array}$  | 0 0 | 0 0 | 0 0 | 0 0 |

大锣 : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小钹 : 0 0 | 0 0 |  $\begin{array}{cc} X & X \\ mp & mp \end{array}$  |  $\begin{array}{cc} 0 & X \\ 0 & X \end{array}$  | 0 0 | 0 0 | 0 0 | 0 0 |

京钹 : 0 0 | 0 0 |  $\begin{array}{cc} X & X \\ mp & mp \end{array}$  |  $\begin{array}{cc} X & X \\ X & X \end{array}$  | 0 0 | 0 0 | 0 0 | 0 0 |

水钹 : 0 0 | 0 0 |  $\begin{array}{cc} X & X \\ mp & mp \end{array}$  |  $\begin{array}{cc} X & X \\ X & X \end{array}$  | 0 0 | 0 0 | 0 0 | 0 0 |

大钹 : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

柳曲笛  
 高音笙  
 中音唢呐  
 排鼓  
 大鼓  
 云锣  
 十面锣  
 小堂锣  
 大锣  
 小钹  
 京钹  
 水钹  
 大钹

歌唱地

南梆子

莲花板

$\begin{matrix} \frac{5}{5} & - & | \frac{5}{5} \\ \frac{5}{5} & & \end{matrix}$  |  $\frac{\dot{2}}{2} \frac{5}{5}$  |  $\frac{\dot{2}}{2} \frac{\flat 7}{7}$  |  $\frac{i}{i} -$  |  $\frac{i}{i} -$  |  $\frac{\dot{2}}{2} \frac{5}{5}$  |  $\frac{\dot{2}}{2} \frac{\dot{1}\dot{2}}{1\dot{2}}$  |

$\begin{matrix} \frac{5}{5} & - & | \frac{5}{5} \\ \frac{2}{2} & - & | \end{matrix}$  |  $\frac{\dot{2}\dot{2}}{2\dot{2}} \frac{\dot{2}\dot{2}}{2\dot{2}} \frac{\dot{2}\dot{2}}{2\dot{2}} \frac{\dot{2}\dot{2}}{2\dot{2}}$  |  $\frac{\dot{2}\dot{2}}{2\dot{2}} \frac{\dot{2}\dot{2}}{2\dot{2}}$  |  $\frac{\dot{3}\dot{3}}{3\dot{3}} \frac{\dot{3}\dot{3}}{3\dot{3}}$  |  $\frac{\dot{3}\dot{3}}{3\dot{3}} \frac{\dot{3}\dot{3}}{3\dot{3}}$  |  $\frac{\dot{2}\dot{2}}{2\dot{2}} \frac{\dot{2}\dot{2}}{2\dot{2}}$  |  $\frac{\dot{2}\dot{2}}{2\dot{2}} \frac{\dot{2}\dot{2}}{2\dot{2}}$  |

$\begin{matrix} \frac{5}{5} & - & | \frac{5}{5} \\ \frac{5}{5} & & \end{matrix}$  |  $\frac{\dot{2}}{2} \frac{5}{5}$  |  $\frac{\dot{2}}{2} \frac{\flat 7}{7}$  |  $\frac{i}{i} -$  |  $\frac{i}{i} -$  |  $\frac{\dot{2}}{2} \frac{5}{5}$  |  $\frac{\dot{2}}{2} \frac{\dot{1}\dot{2}}{1\dot{2}}$  |

$\begin{matrix} 3 & 33 & 3 & 3 & | & 3333 & 3 \end{matrix}$  |  $\frac{X \ X X \ X}{XXXX \ X \ X} \quad | \quad \frac{X \ X \quad XX}{XXXX \ X} \quad | \quad \frac{X \ X \ X \ X}{XXXX \ X \ X} \quad | \quad \frac{X \ X X \ X}{XXXX \ X \ X}$

$\begin{matrix} X \cdot \underline{X} \ X \ X & | & \underline{O \ X} \ X \end{matrix}$  |  $\frac{0 \ 0}{0 \ 0} \quad | \quad \frac{X \ X \ X \ X}{X \ X \ X \ X} \quad | \quad \frac{X \ X \ X \ X}{X \ X \ X \ X} \quad | \quad \frac{X \ X \ X \ X}{X \ X \ X \ X}$

$\begin{matrix} 5. \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} & | & \underline{0 \dot{2}} \ 5 \end{matrix}$  |  $\frac{0 \ 0}{f} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad | \quad \frac{\dot{2} \ 5}{\dot{2} \ 7} \quad | \quad \frac{i}{i} - \quad | \quad \frac{0 \ 0}{0 \ 0} \quad |$

$\begin{matrix} 3. \underline{7} \ \underline{7} \ \underline{7} & | & \underline{0 +} \ 5 \end{matrix}$  |  $\frac{0 \ 0}{f} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad | \quad \frac{7 \ 7}{7 \ 7} \quad | \quad \frac{0 \ 7 \ 5}{0 \ 0} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad |$

$\begin{matrix} \underline{X \ X \ X \ X} & | & \underline{X \ X \ X} \end{matrix}$  |  $\frac{0 \ 0}{f} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad | \quad \frac{X \ X \ X}{0 \ X \ X} \quad | \quad \frac{0 \ X \ X}{0 \ X \ X} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad |$

$\begin{matrix} X \ f \ 0 & | & 0 \ X \end{matrix}$  |  $\frac{0 \ 0}{0 \ 0} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad |$

$\begin{matrix} X \ f \ X \ X & | & \underline{0 \ X \ X} \end{matrix}$  |  $\frac{0 \ X \ X}{0 \ X \ X} \quad | \quad \frac{0 \ X \ X}{0 \ X \ X} \quad | \quad \frac{0 \ X \ X}{0 \ X \ X} \quad | \quad \frac{0 \ X \ X}{0 \ X \ X} \quad | \quad \frac{0 \ X \ X}{0 \ X \ X} \quad |$

$\begin{matrix} X \ f \ X \ | \ X \ X \end{matrix}$  |  $\frac{0 \ 0}{0 \ 0} \quad | \quad \frac{X \ X}{X \ X} \quad | \quad \frac{X \ X}{X \ X} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad |$

$\begin{matrix} X \ f \ X \ | \ \underline{X \ X \ X} \end{matrix}$  |  $\frac{X \ X \ X}{X \ X \ X} \quad | \quad \frac{X \ X \ X}{X \ X \ X} \quad | \quad \frac{X \ X \ X}{X \ X \ X} \quad | \quad \frac{X \ X \ X}{X \ X \ X} \quad | \quad \frac{X \ X \ X}{X \ X \ X} \quad |$

$\begin{matrix} X \ f \ 0 & | & 0 \ X \end{matrix}$  |  $\frac{0 \ 0}{0 \ 0} \quad | \quad \frac{0 \ 0}{0 \ 0} \quad |$

柳曲笛

高音笙

高音唢呐

南梆子

莲花板

云锣

十面锣

小堂锣

大锣

小钹

京钹

水钹

大钹

[80]

**梆曲笛**

**高音笙**

**中音唢呐**

**南梆子**

**莲花板**

**云锣**

**十面锣**

**小堂锣**

**大锣**

**小钹**

**京钹**

**水钹**

**大钹**

柳笛 1. 6. 5. 1. | 6. 5. | 1. 6. 5. 1. | 6. 5. | 2. 1. > 2. | 1. 2. 1. 7. | 6. 7. > 6. 7. 6. 5. | 4. 5. > 4. 5. 4. 3. | 2. 3. > 2. 3. | 2. 3. 2. 1. |

高音笙 3. 3. 3. 3. 3. 2. | 3. 3. 3. 3. 3. 2. | 3. 3. 3. 3. 3. 2. | 2. 7. 7. 7. 7. 5. | 2. 2. 2. 2. 2. 2. | 2. 2. 2. 2. 2. 2. |

中音唢呐 0 0 0 | 0 0 0 | 2. 1. > 2. 0 | 6. 7. > 6. 7. 0 | 4. 5. > 4. 5. 0 | 2. 3. > 2. 3. 0 |

南梆子

排鼓 5 4 3 4 3 2 | 5 4 3 4 3 2 | 2. > X X X X X X | X X X X X X | X X X X X X | X X X X X X |

大鼓 ^ X X ^ X X ^ X X ^ X X ^ X X | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

云锣 0 0 0 | 0 0 0 | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

十面锣 0 0 0 | 0 0 0 | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

小堂锣 X X X | X X X | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

大锣 0 0 0 | 0 0 0 | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

小钹 X X X | X X X | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

京钹 0 0 0 | 0 0 0 | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

水钹 X X X | X X X | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

大钹 0 0 0 | 0 0 0 | 2. 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

90

梆曲笛

高音笙

高音唢呐

南梆子

排鼓

大鼓

云锣

十面锣

小堂锣

大锣

小钹

京钹

水钹

大钹

100

梆曲 箫	
高音笙	
中音唢呐	
排鼓	
大鼓	
云锣	
十面锣	
小堂锣	
大锣	
小钹	
京钹	
水钹	
大钹	

[110]

排 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | **4444** **4444** | **5 55** **5 5** | **4444** **5 0** |  
***ff***

大 鼓 X X X X X X X X | X X X X | X X X X | XXXX XXXX | XXXX XXXX | XXXX XXXX | XXXX XXXX | X O O |

梆 子 (云锣兼) X X | X X | X X | X X | X X | X X | X X | X X | X X |

[120]

排 鼓 5555 5 5 | 4444 5 0 | > 5555 5555 | > 4555 5555 | > 3555 5555 | > 2555 5555 | > 1555 5555 | > 5555 4555 |

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

梆 子 (云锣兼) X X | X X | X X | X X | X X | X X | X X | X X | X X |

慢起渐快 原速

排 鼓 3555 2555 | 5555 4555 | 3555 2555 | **5 4** | **3 2** | **5 4** | **3 2** | **5555 > 4444** |  
***ff***

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

梆 子 (云锣兼) X X | X X | X X | X 0 | 0 0 | 0 0 | 0 0 | X X |

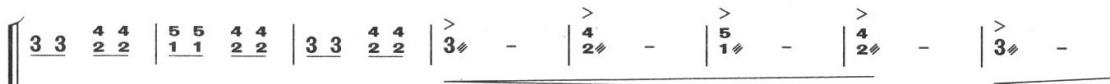
[130]

排 鼓 **> 3333 > 2222** | **> 5555 > 4444** | **> 3333 > 2222** | **> 4 4 > 3 3** | **> 4 4 > 3 3** | **> 5 5 > 3 3** | **> 5 5 > 3 3** | **5 5 4 4** |  
**1 1 2 2**

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

梆 子 X X | X X | X X | X X | X X | X X | X X | X X |

[140]

排 鼓 

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

梆 子 X X | X X | X X | X X | X X | X X | X X | X X |

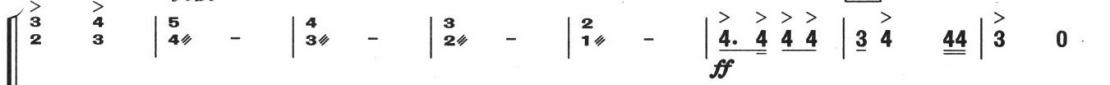
[150] 慢起

排 鼓 

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

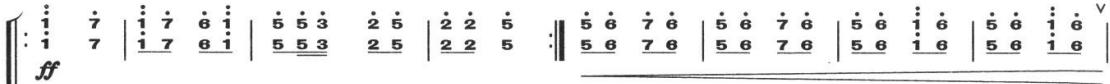
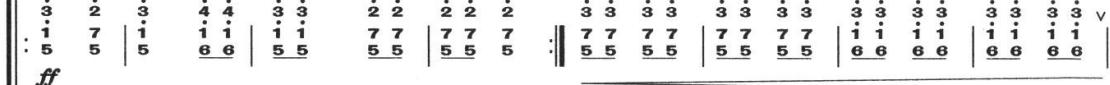
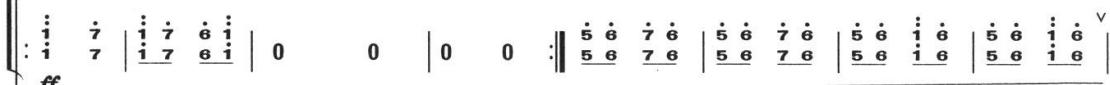
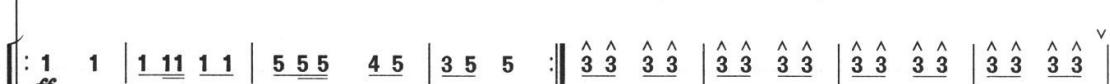
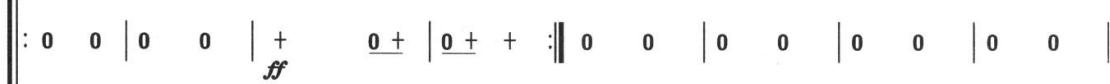
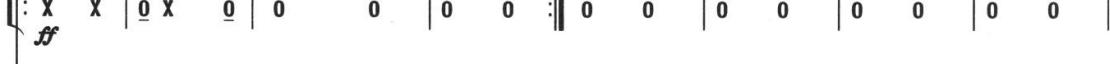
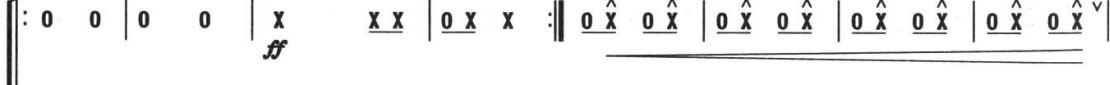
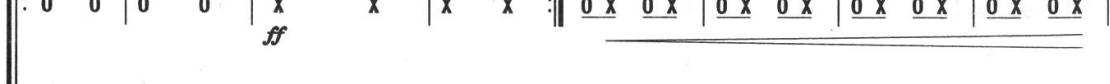
梆 子 X X | X X | X X | X X | X X | X X | X 0 | 0 0 |

快板 [160]

排 鼓 

大 鼓 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 

梆 子 0 0 | X X | X X | X X | X X | 

楠曲笛 
  
 高音笙 
  
 中音唢呐 
  
 排鼓 
  
 大鼓 
  
 云锣 
  
 十面锣 
  
 小堂锣 
  
 大锣 
  
 小钹 
  
 京钹 
  
 水钹 
  
 大钹 

快板

**170**

梆 箫 - |  $\frac{1}{5}$  |  $\frac{2}{6}$  - |  $\frac{5}{5}$  - |  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  0 ||

**ff**

高 音 笙 - |  $\frac{2}{5}$  |  $\frac{1}{4}$  - |  $\frac{2}{7}$  - |  $\frac{2}{5}$  - |  $\frac{2}{7}$  - |  $\frac{2}{5}$  - |  $\frac{2}{7}$  - |  $\frac{2}{5}$  |  $\frac{2}{5}$  |  $\frac{3}{1}$  0 ||

**ff**

高 中 音 喷 呐 - |  $\frac{1}{2}$  |  $\frac{2}{2}$  - |  $\frac{5}{5}$  - |  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  0 ||

**ff**

排 鼓  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $\frac{4}{5} \underline{3} \underline{5}$  |  $\underline{2} \underline{5} \underline{1} \underline{5}$  |  $\underline{4} \underline{5} \underline{3} \underline{5}$  |  $\underline{2} \underline{5} \underline{1} \underline{5}$  | 4 |  $\frac{4}{3} \frac{4}{3}$  |  $\frac{5}{1}$  0 ||

**ff**

**大 鼓**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $X X$  | XXXX | X X | XXXX | X X | X | X X | X | X X | X 0 ||

**ff**

**云 锣**  $\frac{1}{5}$  |  $\frac{2}{6}$  - |  $\frac{5}{2} \dot{4} \dot{2}$  |  $\underline{5} \dot{2} \dot{4} \dot{2}$  |  $\underline{5} \dot{2} \dot{4} \dot{2}$  |  $\underline{5} \dot{2} \dot{4} \dot{2}$  |  $\dot{5}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  0 ||

**ff**

**十面锣**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $++$  |  $++$  |  $++$  |  $++$  |  $1 \underline{2} \underline{3} \underline{4}$  |  $5 \underline{6} \underline{7} \underline{8}$  | 9 |  $\frac{+}{+}$  |  $\frac{1}{1}$  0 ||

**ff**

**小堂锣**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $X X$  | X X | X X | X X | X X | X | X X | X | X X | X 0 ||

**ff**

**大 锣**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $X$  | ff | 0 | 0 | 0 X. | 0 | 0 | X | X | X 0 ||

**ff**

**小 锣**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $X$  | ff | X | X X | X X | X X | X X | X | X X | X 0 ||

**ff**

**京 锣**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $X$  | ff | X | X | X X. | X | X | X X | X X | X 0 ||

**ff**

**水 锣**  $\frac{0}{0}$  |  $\frac{0}{0}$  |  $X$  | ff | X | X X | X X | X X. | X | X | X X | X X | X 0 ||

**ff**

**大 锣**  $\frac{X}{ff}$  |  $\frac{0}{0}$  |  $X$  | ff | 0 | 0 | 0 X. | 0 | 0 | X | X | X 0 ||

# 普天同庆

(吹打乐合奏曲)

1=D

Pu Tian Tong Qing

朱晓谷曲

散板 激动地

高音笙

**10**

**20** (用传统和音演奏)

**30**

**40**

**50**

**60**

普天同庆

Pu Tian Tong Qing

[80]

高音笙

# 普天同庆

(吹打乐合奏曲)

1=D

散板 激动地

Pu Tian Tong Qing

朱晓谷曲

**高音唢呐**

**中音唢呐**

**小鼓**

**大鼓**

**锣**

**钹**

**镲**

**唢呐合奏**

**打击乐合奏**

**管子合奏**

**笙合奏**

**笛子合奏**

**箫合奏**

**唢呐独奏**

**打击乐独奏**

**管子独奏**

**笙独奏**

**笛子独奏**

**箫独奏**

**唢呐领奏**

**打击乐领奏**

**管子领奏**

**笙领奏**

**笛子领奏**

**箫领奏**

**唢呐重奏**

**打击乐重奏**

**管子重奏**

**笙重奏**

**笛子重奏**

**箫重奏**

**唢呐齐奏**

**打击乐齐奏**

**管子齐奏**

**笙齐奏**

**笛子齐奏**

**箫齐奏**

**唢呐协奏**

**打击乐协奏**

**管子协奏**

**笙协奏**

**笛子协奏**

**箫协奏**

**唢呐独奏**

**打击乐独奏**

**管子独奏**

**笙独奏**

**笛子独奏**

**箫独奏**

**唢呐领奏**

**打击乐领奏**

**管子领奏**

**笙领奏**

**笛子领奏**

**箫领奏**

**唢呐重奏**

**打击乐重奏**

**管子重奏**

**笙重奏**

**笛子重奏**

**箫重奏**

**唢呐齐奏**

**打击乐齐奏**

**管子齐奏**

**笙齐奏**

**笛子齐奏**

**箫齐奏**

**唢呐协奏**

**打击乐协奏**

**管子协奏**

**笙协奏**

**笛子协奏**

**箫协奏**

# 普天同庆

Pu Tian Tong Qing [80]

高音唢呐

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

90 100 110 120 130 140 150 160 170

**快板**

# 普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

排鼓  
(南梆子)

慢起渐快

大鼓  
(莲花板)

$\frac{X}{2}$

**ff**

排鼓

$\frac{4}{4} \underline{4} \quad \underline{4} \frac{4}{4} \quad \underline{4} \frac{4}{4}$

大鼓

$\frac{X}{2}$

排鼓

$\frac{1}{2}$

大鼓

$X$

排鼓

$\underline{\underline{3}} \underline{\underline{3}}$

大鼓

$\underline{\underline{X}} \underline{\underline{X}}$

排鼓

$0 \quad 0$

大鼓

$0 \quad 0$

排鼓

$4 \quad \underline{5.5}$

大鼓

$X \quad \underline{X-X}$

Pu Tian Tong Qing

慢起渐快

$\frac{4}{4} \quad \frac{4}{4} \quad \frac{4}{4} \quad \frac{4}{4}$

**ff**

$\text{d} = 56$

$\frac{4}{4} \frac{4}{2.} \quad \frac{4}{2} \frac{4}{2.} \quad \frac{4}{2} \frac{5}{3} \quad \frac{4}{2} \frac{5}{3}$

**ff**

$\text{d} = 160$

$\frac{4}{4} \frac{4}{2.} \quad \underline{\underline{X}} \quad \underline{\underline{X}} \quad \underline{\underline{X}} \quad \underline{\underline{X}}$

**ff**

$\frac{1}{2} \underline{1} \underline{0} \quad 0 \quad | :2 \quad \underline{2} \underline{2} \quad | \underline{2} \underline{22} \underline{2} \underline{2} \quad | \underline{4} \underline{4} \underline{4} \underline{4} \quad | \underline{2} \underline{4} \quad 2 \quad :| \underline{\underline{3}} \underline{\underline{3}} \quad \underline{\underline{3}} \underline{\underline{3}}$

$f$

$\underline{\underline{X}} \underline{\underline{X}}$

**10**

排鼓

$\underline{\underline{3}} \underline{\underline{3}}$

大鼓

$\underline{\underline{X}} \underline{\underline{X}}$

(鼓边)

排鼓

$\underline{\underline{X}} \underline{\underline{X}}$

**20**

排鼓

$0 \quad 0 \quad | \quad 2 \quad \underline{\underline{2}} \underline{\underline{4}} \quad | \quad \underline{\underline{0}} \underline{\underline{4}} \underline{\underline{4}} \quad 2 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \underline{\underline{0}} \underline{\underline{4}} \quad | \quad \underline{\underline{4}} \underline{\underline{4}} \quad \underline{\underline{4}} \underline{\underline{4}}$

大鼓

$0 \quad 0 \quad | \quad X \quad \underline{\underline{X}} \quad | \quad \underline{\underline{X}} \quad \underline{\underline{X}} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \underline{\underline{0}} \underline{\underline{XX}} \quad | \quad \underline{\underline{X}} \quad \underline{\underline{X}} \quad | \quad \underline{\underline{X}} \quad \underline{\underline{X}}$

排鼓

$4 \quad \underline{5.5} \quad | \quad \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \quad 3 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \underline{\underline{0}} \underline{\underline{4}} \quad | \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad | \quad 4 \quad \underline{5.5}$

大鼓

$X \quad \underline{X-X}$

**30**

大鼓

$X \quad \underline{X-X}$

**f**

# 普天同庆

Pu Tian Tong Qing

**排鼓**

**大鼓**

**排鼓**

**大鼓**

**排鼓**

**大鼓**

**排鼓**

**大鼓**

**南梆子**

**莲花板**

# 普天同庆

Pu Tian Tong Qing

## 南梆子

排 鼓 | 5 4 3 4 3 2 | 5 4 3 4 3 2 |  $\frac{2}{4}$  > > X X X X X X X X | > > X X X X X X X X | > > X X X X X X X X | > > X X X X X X X X |

大 鼓 | ^ ^ X X ^ ^ X X | ^ ^ X X ^ ^ X X |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

南梆子 | > > X X X X X | X 3 4 f | 0 3 4 3 |  $\frac{1}{4}$  4 |  $\frac{2}{4}$  3 ff | - | 4 - | 3 - | 2 - |

大 鼓 | 0 0 | 0 X X X |  $\frac{1}{4}$  X |  $\frac{2}{4}$  X ff X X | 0 X X X | X X X X | 0 X X X |

排 鼓 | 2 3 4 3 | 2 3 4 3 | 2 4 2 | 4 5 5 5 5 | 5 0 | 0 0 | 0 0 | 0 0 |

大 鼓 | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

排 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 4444 4444 | 5 5 5 5 | 4444 5 0 |

大 鼓 | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X 0 0 |

排 鼓 | 5 5 5 5 5 5 | 4 4 4 4 5 0 | > 5 5 5 5 5 5 | > 4 5 5 5 5 5 5 | > 3 5 5 5 5 5 5 | > 2 5 5 5 5 5 5 | > 1 5 5 5 5 5 5 | > 5 5 5 5 4 5 5 5 |

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

排 鼓 | 3 5 5 5 2 5 5 5 | 5 5 5 5 4 5 5 5 | 3 5 5 5 2 5 5 5 | > 5 4 | > 3 2 | > 5 4 | > 3 2 | > 5 4 | > 5 4 4 4 4 |

大 鼓 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

**排鼓**

[130]

**大鼓**

**排鼓**

[140]

**大鼓**

**排鼓**

[150] 慢起

**大鼓**

**排鼓**

快板 [160]

**大鼓**

**排鼓**

**ff**

**大鼓**

**排鼓**

**ff**

**大鼓**

**排鼓**

快板 [170]

**大鼓**

**ff**

**排鼓**

**ff**

**大鼓**

# 普天同庆

(吹打乐合奏曲)

1=D

散板 激动地

Pu Tian Tong Qing

朱晓谷曲

梆  
曲

笛

$\text{G} = 56$

$\text{ff}$

$\text{f}$

$\text{mp}$

$p$

歌唱地

# 普天同庆

Pu Tian Tong Qing

**梆曲 笛**

90

**100**

**110**

**120**

**130**

**140**

**150**

**160**

**170**

快板

# 普天同庆

(吹打乐合奏曲)

1=D

Pu Tian Tong Qing

朱晓谷曲

散板 激动地

水 镲      ||      ) 0(      |

大 镲      ||      ) 0(      |

水 镲      ||      ) 0(      |  $\text{♩} = 56$   
                |  $\frac{4}{4}$  X.    X    X X    X X |  
                ff

大 镲      ||      ) 0(      |  $\text{♩} = 160$   
水 镲      X    0    0    0    |  $\frac{2}{4}$  X 0    0    | : 0    0    | 0    0    | X    X X    | X X    X    :||  $\hat{X}$  0     $\hat{X}$  0    |

大 镲      X    0    0    0    |  $\frac{2}{4}$  X 0    0    | : 0    0    | 0    0    | X    0 X    | 0    X    :|| 0    0    |

水 镲      [10]  $\hat{X}$  0     $\hat{X}$  0    |  $\hat{X}$  0     $\hat{X}$  0    | X    0    | X    0    | X    0    |

大 镲      0    0    | 0    0    | 0    0    | 0    0    | 0    0    | X    0    | X    0    | X    0    |

水 镲      0    0    | X    X X    | 0 X    X    | X    X    | X    X    | X    X    | X    X    | X    X    | [20]

大 镲      0    0    | X    0 X    | 0    X    | 0    0    | 0    0    | 0    0    | 0    0    | 0    0    | 0    0    |

水 镲      [30]  $\hat{X}$  f    X    | X    X    | X    X    | X    X    | X    X    | X    X    | X    X    | X    X    | X    X    |

大 镲      X f    0 X    | 0    X    | 0    0    | 0    0    | 0    0    | 0    0    | 0    0    | 0    0    | X    0 X    |

# 普天同庆

Pu Tian Tong Qing

水 镎 || x x | 0 x | 0 x | x x x | x x | 0 x | 0 x | x x x | x x |

大 镎 || 0 x | 0 x | 0 x | 0 x | x 0 | 0 x | 0 x | 0 x | x 0 |

水 镎 || <sup>mf</sup> x 0 | x x | x x |

大 镎 || 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | <sup>f</sup> x | 0 x | 0 x |

水 镎 || : 0 0 | 0 0 | x x | x x | : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 镎 || : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

水 镎 || <sup>f</sup> x | x x x | : x x | x x | x x | x x | x x | x x |

大 镎 || <sup>f</sup> 0 | 0 x | : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

水 镎 || x x | x x | x x | x x | x x | x x | x x | x x |

大 镎 || 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

水 镎 || x x | x x | x x | x x | x x | x x | x x | x x |

大 镎 || 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | <sup>p</sup> 0 | 0 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

水 镲 | x x x x | x x x x |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

大 镲 | 0 0 0 | 0 0 0 |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

90

水 镲 | 0 0 | 0 x x | 0 x 0 x |  $\frac{1}{4}$  x |  $\frac{2}{4}$  x x x | x x x | x x x | x x x |

大 镲 | 0 0 | 0 x | 0 0 |  $\frac{1}{4}$  x |  $\frac{2}{4}$  x | - | x - | x - | x - |

100

水 镲 | x x x x | x x x x | x x x x | x 0 | 0 0 | 0 0 | 0 0 |

大 镲 | x x | x x | 0 x 0 | x x | x 0 | 0 0 | 0 0 | 0 0 |

110

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

120

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

130

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

140

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

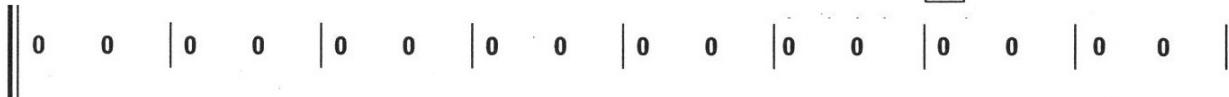
150

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

[160]



[170]

快板



# 普天同庆

(吹打乐合奏曲)

1=D

散板 激动地

Pu Tian Tong Qing

朱晓谷曲

普天同庆

Pu Tian Tong Qing

普天同庆

Pu Tian Tong Qing

普天同庆

Pu Tian Tong Qing

# 普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

小 镲

) 0(

京 镲

) 0(

小 镲

) 0(

京 镲

) 0(

小 镲

x 0 0 |  $\frac{2}{4}$  x 0 0 || 0 0 | 0 0 | x x x x :|| o x o x |

京 镲

x.. xx xx xx |  $\frac{2}{4}$  x 0 0 || 0 0 | 0 0 | x x x x :|| 0 0 |

小 镲

10 o x o x | o x o x | o x o x | o x o x | o x o x | x o | x o | x o |

京 镲

0 0 | 0 0 | 0 0 | 0 0 | x o | x o | x o |

小 镲

20 0 0 | x x | xx x | x x | x x | x x | x x | x x |

京 镲

0 0 | x x | x x | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小 镲

30 x xx | xx x | x x | x x | x x | x x | x x | x xx |

京 镲

x | o x x | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | x x |

# 普天同庆

Pu Tian Tong Qing

40

小 钹

京 钹

50

小 钹

京 钹

60

小 钹

京 钹

70

小 钹

京 钹

80

小 钹

京 钹

# 普天同庆

Pu Tian Tong Qing

小 钹 | X X X | X X X |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

京 钹 | 0 0 0 | 0 0 0 |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

**90**

小 钹 | 0 0 | 0 XX | 0 X XX |  $\frac{1}{4}$  X |  $\frac{2}{4}$  X ff | XX | 0 X XX | X XX | 0 X XX |

京 钹 | 0 0 | 0 X f | 0 X |  $\frac{1}{4}$  X |  $\frac{2}{4}$  X ff | 0 | X 0 | X 0 | X 0 |

**100**

小 钹 | X X | X X | XX X | X XX | X 0 | 0 0 | 0 0 | 0 0 |

京 钹 | X X | X X | 0 X 0 | X X | X 0 | 0 0 | 0 0 | 0 0 |

**110**

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**120**

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**130**

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**140**

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**150**

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

[160]



[170]

快板



# 普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

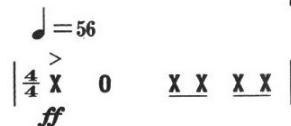
小堂锣



大 锣



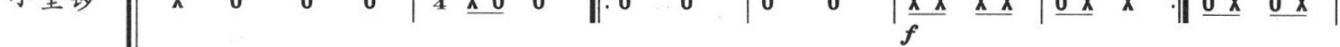
小堂锣



大 锣



小堂锣



大 锺



10

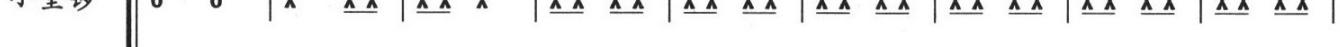
小堂锣



大 锣



小堂锣



大 锣



小堂锣



大 锣



20

30

# 普天同庆

Pu Tian Tong Qing

**小堂锣** | x x x | f x x x x | x x x x | x x x | x x x x | x x x x | x x x | x x x |

**大 锣** | 0 x | 0 x | 0 x | o x 0 | x 0 | 0 x | 0 x | o x 0 | x 0 |

**小堂锣** | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | f x x x x | o x x |

**大 锺** | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | x f o x | 0 x |

**小堂锣** | : 0 0 | 0 0 | x mp x x | o x x | : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**大 锺** | : 0 0 | 0 0 | 0 0 | 0 0 | : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**小堂锣** | f x x x x | x x x | : 0 0 | 0 0 | x x x | o x x | 0 0 | 0 0 |

**大 锺** | f 0 | 0 x | : 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**小堂锣** | 70 x x x | o x x | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**大 锺** | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

**小堂锣** | 0 0 | 1. x x x | o x x | : 2. f x x x | o x x |  $\frac{3}{4}x p$  x x x | x x x x |

**大 锺** | 0 0 | 0 0 | 0 0 | : 0 0 | 0 0 |  $\frac{3}{4}0$  0 0 | 0 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

小堂锣 | x x x | x x x |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

大 锣 | 0 0 0 | 0 0 0 |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |

[90]

小堂锣 | 0 0 | 0  $\frac{x}{x}$  |  $\underline{0 x}$   $\underline{x x}$  |  $\frac{1}{4}$  x |  $\frac{2}{4}$   $\underline{x x}$   $\underline{x x}$  |  $\underline{x x}$   $\underline{x x}$  |  $\underline{x x}$   $\underline{x x}$  |  $\underline{x x}$   $\underline{x x}$  |

大 锺 | 0 0 | 0  $\frac{x}{f}$  | 0 0 |  $\frac{1}{4}$  x |  $\frac{2}{4}$   $\frac{x}{ff}$  - | x - | x - | x - |

[100]

小堂锣 |  $\underline{x x}$   $\underline{x x}$  |  $\underline{x x}$   $\underline{x x}$  |  $\underline{x x}$  x | x  $\underline{x x}$  | x 0 | 0 0 | 0 0 | 0 0 |

大 锺 | x x | x x |  $\underline{0 x} \underline{0}$  | x x | x 0 | 0 0 | 0 0 | 0 0 |

[110]

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

[120]

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

[130]

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

[140]

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

[150]

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

[160]



[170]

快板



# 普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

云 锣 | (0) |

十面锣 | (0) |

云 锣 |  $\frac{5}{4} \dot{4}$   $\dot{3}\dot{4}$   $\dot{1}\dot{4}$   $\dot{3}\dot{4}$   $\frac{5}{4} \dot{4}$   $\dot{3}\dot{4}$   $\dot{1}\dot{4}$   $\dot{3}\dot{4}$   $\dot{5}\dot{4}$   $\dot{3}\dot{4}$  |  $\overbrace{\dot{1}\dot{4}\dot{3}\dot{4}}^{\textcircled{o}}$   $\overbrace{\dot{1}\dot{4}\dot{3}\dot{4}}^{\textcircled{o}}$  |  $\frac{4}{4} \dot{5}.$   $\dot{1}\dot{1}$   $\dot{5}\dot{1}$   $\dot{3}\dot{4}$  |  $d=56$

十面锣 | (0) |  $\frac{4}{4} + 0 + 7\ 5\ 3$  |  $ff$

云 锺 |  $\frac{5}{5} \dot{5}$  - - - |  $\frac{2}{4} \dot{5} \dot{0} \ 0$  |  $\dot{5} \dot{1} \dot{5} \dot{1} \dot{5}$  | 0 0 | 0 0 :| 6  $\dot{2} \dot{2}$  |  $\text{数字}$

十面锣 | 1 - - - |  $\frac{2}{4} \dot{1} \dot{0} \ 0$  | 0 0 | 0 0 |  $\frac{9}{9} \dot{9} \dot{9}$  | 0 + 5 :| 0 0 |  $f$

云 锣 | 6 0 | 4  $\dot{4} \dot{5}$  | 6 0 | 5  $\dot{6} \dot{5}$  | 3 1  $\dot{2} \dot{3}$  | 5 0 |  $\dot{5} \dot{5}$  0 | 5 0 |  $\dot{5} \dot{5}$  0 | 10

十面锣 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 9 0 | 9 0 | 9 0 | 9 0 |

云 锣 | 0 0 | 5  $\dot{2} \dot{5}$  | 0 2 5 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 20

十面锣 | 0 0 | 9  $\dot{2} \dot{9}$  | 0 5 9 | ±+ ± | 0+ 0+ | ±+ ± | 0+ 0+ | 0+ 0+ | 0+ 0+ |

云 锣 |  $\frac{5}{f}$  i. i |  $\dot{3} \dot{4} \dot{5}$  | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | i 4  $\dot{3} \dot{4}$  | 30

十面锣 | + 0+ | 0 5 7 | ±+ ± | 0+ 0+ | ±+ ± | 0+ 0+ | 0+ 0+ | 0+ 0+ | 8 0 9 |  $f$

# 普天同庆

Pu Tian Tong Qing

云 锣 | i i | 5 i |  $\flat$ 7 i | 5  $\dot{1}$   $\flat$ 7 | i - | 5 i |  $\flat$ 7 i | 5 i  $\flat$ 7 | 5 - | 40

十面锣 | 0+ 5 | 0 + | 0 + | 0+ + | 1 - | 0 + | 0 + | 0+ + | 1 - |

云 锣 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 5  $\dot{2}$ 5 | 0  $\dot{2}$ 5 | 50

十面锣 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 9  $f$  | 5 9 | 0 5 9 | 50

云 锣 |  $\dot{1}$ 5  $\dot{2}$ 5 | 0  $\dot{2}$ 5 | 0 0 | 0 0 | || 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 60

十面锣 | 7  $f$  + 5 | 0+ 5 | 2 3  $mp$  4 5 | 6 7 8 | || 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 60

云 锣 | 5.  $\dot{2}$   $\dot{2}$   $\dot{2}$  | 0  $\dot{2}$  5 | : 0 0 | 0 0 |  $\dot{2}$  5 |  $\dot{2}$  7 |  $\dot{1}$  - | 0 0 | 60

十面锣 | 3. 7 7 7  $f$  | 0+ 5 | : 0 0 | 0 0 | 7 7 7 | 0 7 5 | 0 0 | 0 0 | 60

云 锣 | 2 5 | 2 2 |  $\dot{5}$  - | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 70

十面锣 | 7 7 7 | 0 7 5 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 70

云 锣 | 0 0 | 2 4 5 | 0 2 5 | : 2  $f$  4 5 | 0 2 5 |  $\frac{3}{4}$  0 0 0 | 0 0 0 | 80

十面锣 | 0 0 | 7 7 9 | 0 7 9 | : 7  $f$  7 + | 0 7 + |  $\frac{3}{4}$  0 0 0 | 0 0 0 | 80

# 普天同庆

Pu Tian Tong Qing

云锣 | 0 0 0 | 0 0 0 |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

十面锣 | 0 0 0 | 0 0 0 |  $\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

[90]

云锣 | 0 0 | 0  $\frac{\dot{2}}{5}$  |  $\underline{0 \dot{2}}$   $\dot{5} \dot{2}$  |  $\frac{1}{4} \dot{5}$  |  $\frac{2}{4} \frac{\dot{4}}{4}$  - |  $\frac{\dot{6}}{6}$  - |  $\frac{\dot{5}}{5}$  - |  $\frac{\dot{2}}{2}$  - |

f  $\text{ff}$

十面锣 | 0 0 | 0  $\frac{5}{7}$  |  $\underline{0 5}$   $\underline{7 5}$  |  $\frac{1}{4} 9$  |  $\frac{2}{4} 0$  0 | 0 0 | 0 0 | 0 0 |

$f$

[100]

云锣 |  $\frac{\dot{5}}{5}$   $\frac{\dot{5}}{5}$  |  $\frac{\dot{5}}{5}$   $\frac{\dot{5}}{5}$  |  $\underline{\frac{\dot{2}}{5} \frac{\dot{5}}{5}}$   $\underline{\dot{2}}$  |  $\dot{5}$   $\underline{\dot{2} \dot{2}}$  |  $\dot{5}$  0 | 0 0 | 槌子  $x$  |  $x$  |

$f$

十面锣 |  $\underline{++} \underline{++}$  |  $\underline{++} \underline{++}$  |  $\underline{7+} \underline{7}$  |  $\underline{+} \underline{77}$  |  $\underline{1}$  0 | 0 0 | 0 0 | 0 0 |

[110]

梆子 | x x | x x | x x | x x | x x | x x | x x | x x |

(云锣兼)

[120]

梆子 | x x | x x | x x | x x | x x | x x | x x | x x |

(云锣兼)

慢起渐快 原速

梆子 | x x | x x | x x | x 0 | 0 0 | 0 0 | 0 0 | x x |

(云锣兼)

[130]

梆子 | x x | x x | x x | x x | x x | x x | x x | x x |

[140]

梆子 | x x | x x | x x | x x | x x | x x | x x | x x |

[150] 慢起

梆子 | x x | x x | x x | x x | x x | x x | x x | x 0 | 0 0 |

# 普天同庆

Pu Tian Tong Qing

快板

梆子 | 0 0 | x x | x x | x x | x x | x x | x x | x 0 | [160]

ff

云锣 | : 0 0 | 0 0 | 5 | 5 5 | 0 2 5 | : 0 0 | 0 0 | 0 0 | 0 0 | |

十面锣 | : 0 0 | 0 0 | + | 0 + | 0 + + | : 0 0 | 0 0 | 0 0 | 0 0 | |

ff

快板

云锣 | i 5 | - | 2 6 | - | 5 2 4 2 | 5 2 4 2 | 5 2 4 2 | 5 4 6 | 5 5 0 | ||

ff

十面锣 | 0 0 | 0 0 | + + + + | 1 2 3 4 | 5 6 7 8 | 9 + + | 1 0 | ||

ff